Master Plan rezoning hearing Tuesday

See page 9

Carmel Valley OUTLOOK

OUR 19TH YEAR, NO. 14 P.O. Box G-1, Carmel, Calif. 93921 (408) 624-0162 APRIL 3, 1980

EXPOSED CAR BODIES are used to protect the south bank of the Carmel River behind the Valley Hills Shopping Center. Wading downriver is Karen Mello of Carmel Valley. Submerged metal edges on the rusted vehicle bodies pose a danger to rafters and residents are also concerned that the use of car bodies and other measures to anchor the riverbanks will make the river look like a junkyard or an artificial channel. A Monterey County ordinance prohibits the use of car bodies in river channels, but the Board of Supervisors has agreed to review the ordinance. Property owners who have lost land to erosion say the vehicle bodies are an effective and inexpensive means of protecting the riverbanks. For the story, see page 10. (George T.C. Smith photo)

Letters

Letters to the editor are welcome. While there is no limit on the number of words, brevity is encouraged. Letters are subject to editing for length and style, but without changing the intent of the letter writer. Viewpoints on all matters are acceptable following the guidelines of good taste. Anonymous letters are not acceptable, but names may be withheld upon request.

Vital need--support

Dear Editor:

Concerning the article of March 20 about Carmel High School:

Soon I will have worked at Carmel High for 14 years under four principals and administrations. So far as I'm concerned (and believe me, I am concerned), conditions today are the best I've ever known under the administration of Dan Stevenson, Joe Feldeisen and Frank Lynch.

A superior education is available at Carmel High School for any student who wants to work for it. However, no student can be force fed. We have in public education today young people who should perhaps be in other endeavors. It is a fallacy to believe that 100 percent of the population can be educated in the public schools. And yet it is our responsibility to try our best to do so.

In the matter of discipline. Frank Lynch and Joe Feldeisen work fantastically hard at improving attendance and discipline. We miss Nick Nicholson, who was very effective in this role, but Frank and Joe, who are now charged with this responsibility, are terrific and hard-working.

Kids today are difficult to discipline because of many destructive influences: TV's overwhelming influence since their early childhood with its promise of instant gratification of every little desire; movies whose plots and dialogue are outrageous; inadequate parenting, sometimes with extreme family conflict; and finally, permissiveness in the courts. Which brings us to the tree-cutting incident, where the boys involved were protected by constraints placed on the administration by the law, including the privacy act, which limited discussion concerning "just what is being done here to set right this outrageous act?" The administration was in no way sitting on its hands in this matter, as many people believed.

In the matter of picking and choosing teachers. We have a great many excellent, conscientious teachers at Carmel High. There is no teacher who can be labeled ineffective nor indifferent to the needs of students, so far as I know.

Students will be required to adjust to many different personality types in the real world; perhaps they could learn by doing so in the high school environment as well. Look at the variety of students we have here. It is fitting that we have a variety of teachers too.

I feel that perhaps the School Site Council's function has been misinterpreted by a few. Certainly the administration can benefit by constructive criticism and ideas put forth by the site council and parent groups. I would hope they would always listen and hear. However, the negative views of a few very vocal persons can and do distort the overall picture.

No one needs to say that it is a terrifically difficult job raising kids today. Have you ever done anything more difficult in your life than growing up? Consider the world these kids are growing up in; far less than perfect, isn't it?

To successfully raise a child today, it takes everything a parent has, plus a lot of luck.

Perhaps the most difficult age of all is the teenage, high school years.

We must all work together, the school must perform its function, the parents must perform their function. We need each other's support in this most important task. The vital word here is support.

Jean Harnish
Secretary to the principal
Carmel High School

Teacher praised

Dear Editor:

Subject: Carmel High School article.

I am a student at CHS and I read your article of March 20, 1980, written by Steve Hellman.

There are positive and negative aspects in every school. It is really too bad when a group of ladies have to zero in on the negative aspects. But some people thrive on negativity. After all, I'm the one who's attending CHS, not them.

I believe that the teachers at CHS are good teachers, but that doesn't mean I like all of them personally. If a student doesn't like a teacher, he won't learn much, but that doesn't mean the teacher is not a good person to learn from.

I personally work in the attendance office and I know that CHS is doing everything it can to improve the attendance record and CHS-parent communications. So far this year we have succeeded by having fewer people cutting classes. But out of 1,000 students, very few parents call to check on their children's attendance record.

I believe that if you look hard enough, you can find something negative in every situtation, and I also believe that that is a very sad way to go about handling situations. Some parents complain about a situation before they know the whole story. If they would just call the school and open the line of communications between CHS and themselves, a lot of questions could be answered.

It takes all kinds of teachers to make the system work.

Mr. Fletcher's way of teaching may not be the way that these eight mothers would like him to teach, but he has a way of communicating with the students and helping them out. He has helped a lot of students with difficult decisions, and he has also kept some of them from dropping out of school. I believe Mr. Fletcher is a valuable asset to Carmel High School's learning process.

I also believe and support the teachers and the spirit of CHS.

Kim Friday
CHS student (senior)

Too negative

Dear Editor:

This letter is concerned with the article entitled "Is Carmel High Going Downhill?" which appeared in the March 20, 1980 issue.

We believe the article was a biased presentation of Carmel High School, dealing with mainly the negative aspects of the school.

Granted, the high school has problems which are being attended to, but its good aspects far outweigh them.

The attitude of the students at CHS exemplifies this. Most of them are serious about academics and involved in extracurricular activities; the atmosphere is generally a positive one.

The negative view the article presented resulted mainly from the lack of communication among students, parents, teachers and administrators. For example, we feel that the letter referred to in the article that was signed by eight women was not representative of the general opinion of students' parents.

What now? How about a four-page spread dealing with the attributes of CHS?

As three college-bound students who are more than satisfied with the quality of our education, we feel that our school deserves some positive recognition.

Liz Drye
Kara Kirk
Paige Thomson
Students, Carmel High School

Amused

Dear Editor:

As a student at Carmel High, I found the recent article on the school's "downward slide" highly amusing.

I'm afraid if the *Outlook* hadn't presented both sides of the story I might have been angry instead.

I would like to know what gives these eight women who wrote the letter the right to call themselves representatives of the parents of this school district. Neither my parents nor any I know of consented to this representation.

The CUSD Board of Education should consider this before reaching any conclusions at its March 25 meeting. The idea of eight irate mothers influencing decisions that affect the entire school district is ludicrous.

I'm sure the "gross" terminology used in the questionnaire for Mr. Fletcher's health class was no different from what students today commonly use. Fletcher himself probably relates to the students better than any other teacher. He understands us and our problems.

As to the overall attitude at the school, I agree with the anonymous teacher who said, "It is what you make it."

Mike Stotler
Class of '80
Carmel High School

Society's problem

Dear Editor:

I am a retired teacher and realize teachers have many problems with our local children, but many of our parents and even school administrators don't realize that the results of permissive educational methods of teaching (all ages and all subjects, including manners and ideas) are just not getting desired results.

The letter in your March 20 issue signed by eight mothers is only one complaint of many in recent years.

One example: a friend got off the evening Monterey Peninsula Transit bus at Carmel Valley Village very upset because of the loud, thoughtless, sometimes insulting talk of five junior high girls. This bus was full from ages 7 to 70 and no one was safe from their remarks or loud radio.

I know theaters, beaches, etc. have the same thing going on plus littering, fighting, vandalism, drugs and sexuality — from our younger generation — not all of them, thank heavens, but too many, too many.

What does the future hold with larger numbers joining these ranks?

This is not only a school problem, but one of home and family, church, entertainment center and even government, as it is truly our society's problem.

Mildred Augustitus
Concerned mother and grandmother
Carmel Valley

Likes 'Garden Talk'

Dear Editor:

I have read Jerry Foote's *Garden Talk* from the time you first printed it.

Even though I have been a backyard gardener since childhood, I always learn something or am given a new and refreshing idea by Jerry. The article on soils in the March 20 issue was especially good.

Jerry writes from a background of experience, is knowledgeable, not afraid to express new ideas and writes with simplicity and clarity.

You are indeed lucky to have her articles. I am only surprised that other West Coast newspapers have not knocked at her door.

Earl L. Moser
Carmel

Desire to learn

Dear Editor:

This is in reference to your March 20 article "Is Carmel High School going downhill?"

Being a student at Carmel High, I find no problem in acquiring a good education. All that is needed is the desire to learn. The quality of classes at Carmel High, in my opinion, ranks higher than most other schools on the Peninsula or Salinas.

A friend of mine who transferred from Palma High School in Salinas explained to me that he was very far behind when he arrived at Carmel High.

The SAT scores for the last few years demonstrate that the Carmel students are consistently averaging higher than the national average. As for the '79-'80 year, I can't say we will score higher than previous years, but I'm positive we will be well above the national average.

As I previously stated, the only thing that is needed is the desire to learn; the teachers at Carmel High have the ability to teach.

Mike Wecker
Carmel

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carmel valley OUTLOOK

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Under the oaks and among the cacti

By SUSIE HARBER

PARTIES ARE SUCH FUN!

It's so much fun to be a part of a birthday party. But it's especially fun when you are a part of a surprise birthday party! **Shirley Garner** of Laurel Road was really surprised when not only friends but family gave her a very big surprise party! A lovely cake and delicious refreshments were served at her home with husband **Calvin** and son **Brooks** in attendance. Everyone who came had a lot to catch up with as they've all known each other for yeear. There was **Sabu Shake, Venita Nielson** and **Al and Mary Basconelles** from Carmel Valley; Shirley and Calvin's daughter and son-in-law **George and Kelly Mitchell** plus **Calvin Jr.** from Milpitas; their son and his wife, **Stan and Barbara Garner** of Seaside along with their three daughters; **Maurice and Ray Clark** plus their son and daughter-in-law from San Leandro and the **John Gates** of Marina. Was Shirley surprised? Have you seen Shirley recently? She walks around with the biggest smile on her face you ever want to see.

A BEAUTIFUL CONCERT

John and Mary Giger have been entertaining thousands of people over the past few years with their unique quality of singing. Recently John and Mary were in concert at the First Baptist Church in Carmel on Schutle Road for two hours. The evening was enjoyed by a lovely gathering of newcomers and old friends. It seems quite fitting that this church be the place where they sing together because it was this particular church in which they were married about two and a half years ago. John and Mary hail from Dallas, Texas, but someday soon maybe they'll come back to sing again.

A CABARET

You would have to have been there to appreciate the evening. It was wonderful to see and hear these fantastic young students from Carmel High School perform such good music. **Christy Hess, Teresa Lee, Kerry O'Hara, Susie Brandt** and **Don Williams,** among other talented Carmel Valley youth did their thing! The talent is something to behold. Next year please go to one of these concerts and see for yourself what talent we have at CHS. It was the "Biggest Show of the Year!"

BOUGHT AND SOLD

There is a small sparrow hawk, called a kestrel, that we see flying around our area. Well, a few years ago **May and Michael Clark** decided to move to the Valley to open a unique store of quality used books. They first started out in the Plaza Linda building. Soon they discovered that this space wasn't enough for all of their books. When the Carmel Valley Library moved to its new quarters in the odl Buckeye restaurant building, that's when the Clarks decided it was time to move into larger quarters in the old Carmel Valley Library building. May and Michael love their store and love to find books for people. So, if you have a book on the tip of your tongue and you really want it, then call upon the Clarks to search and find it for you.

ABOUT SIXTY PEOPLE ATTENDED

A recent gathering at the Rancho Canada Country Club of the Monterey Peninsula Medical Assistants Association elected **Barbara Sepersky** president. **Lillian Higgins** was installed as vice president, **Sandra Cole** as president elect, **Regina Corona** as treasurer and **Julie De Stefano** as recording secretary. The husbands of these dedicated women were in attendance to hear the praising words of **Dr. Gary Taylor** who acted as installing advisor. Taylor is with the radiology department of Community Hospital. **Dr. John Simpson** was in attendance to see his right-hand lady receive her honor as president.

AND STILL ANOTHER

Every time I turn around there is another baby to be added to the population of Carmel Valley. This time it's little cutie **Christina Anne** whose mother **Sally Sawyer** and father **Pete Scrivani** of Via La Estrella have added to our population. This baby is a Pisces, which is a pretty good sign as both my son and I are under this sign. This little darling has dark hair and looks like mother and father! Very proud maternal parents are **Mr. and Mrs. T.M. Sawyer** of Michigan and equally proud paternal grandparent is **Mrs. Edith Scrivani** of Watsonville. Welcome to our Valley, Christina Anne.

BAY AREA HORSE SHOW DESTINATION OF VALLEYITES

Carmel Valleyites will be among the 700 entrants in the 34th annual Junior Grand National Horse Show, Rodeo and Livestock Exposition April 3-9 at the San Francisco Cow Palace.

Kerry Rohan and **Toni Venza** will compete in the largest junior horse show on the Pacific Coast.

LET SUSIE HEAR ABOUT IT

Has there been a happy event in your life? Is your club or organization doing something special? Is anyone taking a trip? You can tell all your friends and neighbors in Carmel Valley about it by phoning Susie Harber at 659-4224.

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Respond to letter criticizing school

Parents, teachers, students rally to support of Carmel High

By STEVE HELLMAN

A BROAD-BASED DEFENSE of Carmel High School came forth at the March 25 meeting of the Board of Education of the Carmel Unified School District.

A standing-room-only crowd of parents, teachers and students jammed into the meeting in response to criticism of the high school in an article that appeared in the *Outlook* (March 20). The article was about a letter signed by eight disgruntled parents who severely criticized the administration, educational atmosphere and student conduct at the high school campus.

A score of students decried the "negativism" of the letter, and declared Carmel High School to be a "positive place" and their first choice for a quality education.

Administrators and trustees called for an end to antagonism between the school district and parents that has developed since Proposition 13. They urged parents to help forge the best possible education for their children in "an increasingly difficult world."

'It's time to stop the negative. It's time to move onward. We'll have one great high school if everyone works for it.' — School Board President Ken White.

•

TEACHER RICHARD FLETCHER, who had been singled out by the eight women for allowing students to discuss frank sexual questions in his health class, defended himself, the students and the high school.

Greeted by an outburst of applause from students, Fletcher said, "We're in the business of education, which comes from the Latin root, to draw out of, not cram into."

The curriculum he used was approved in Orange County "so I figured I couldn't go wrong with it here," Fletcher said.

While the uproar last year over his "sex questionnaire" led to a moratorium on family life education in the Carmel schools, Fletcher explained in detail how the questionnaire was taken from a list of student questions and was used only as a discussion tool.

"No one had to answer the questions," Fletcher said. "It was a lesson in how males and females relate to one another, and the differences. The students weren't uncomfortable with it." He added that not one single member of the community came to him to ask what he was doing with the questionnaire after it was distributed clandestinely to parents.

•

FLETCHER'S QUESTIONNAIRE was only one of several specific instances that the eight women had cited in their letter to the trustees as examples of "lack of discipline," poor student behavior and low academic achievement at the high school.

"Everything in the letter was negative," countered junior Lynn Lazzarini. "The people who wrote the letter are entitled to their view, but they should bring out the positive.

"Carmel High School," Lazzarini insisted, "has a good atmosphere for learning. There are students who want to learn."

She added that Fletcher's class was widely acclaimed by students as "a real benefit to everyone because it helped us with real life problems."

Paige Thomson, a junior, said the parents' letter did not recognize improvements that have been made at the high school "with the help of students and the administration. Students feel good about the attitude at Carmel High School."

Another junior, Duffy Carolan, said that parents should "start at home" to solve their children's problems instead of attacking the high school.

Bruce Lathrop, the student representative to the school board, criticized the *Outlook* article for being "negative."

"There is so much that is positive. Every student you ask would rather go to this high school than any other public school," Lathrop said.

•

DISTRICT SUPERINTENDENT Dr. Carl Wilsey said all high schools have similar problems with student morale, attendance and discipline, but he added that "Carmel High School has fewer (problems) than most."

The program cuts that have been forced in the public schools by Proposition 13 weakened teacher and student morale, and "a trend has developed in our school district and other districts in the state for a conflict between parents and staff," Wilsey said.

Wilsey called for parents and the school district to "work cooperatively to solve our problems," adding that "we have to do it in this setting or else we have to question our democratic process."

Carmel High School Principal Dan Stevenson exhorted parents to "pull with us and not against us." He noted that 14 committees have been formed, with 25 parents involved in answering the problems at the high school.

Lauding the staff and the students at Carmel High School, Stevenson pointed out that administrators at Larkspur and Tamalpais high schools have asked to come here to examine "how we maintain quality education in the face of declining enrollment and financial resources."

•

JOHN DUREIN, A teacher, commended the administrators and other teachers for "their effort at the high school."

Trustee Doyle Clayton, attacking the *Outlook* article and parents' letters as "negative," said, "The positive is there for students who want to seek it out."

Clayton cautioned parents "who are seeking instant success from the new school board" that "a lot of people are looking at their public schools to solve their family problems, but hey, we're just not going to do it."

Veteran trustee Frances Gaver said that during her six years on the school board the high school curriculum has improved and the Regional Occupation Program has been added.

'Parents and the school district have to work cooperatively to solve our problems. We have to do it in this setting or else we have to question our democratic process.' — District Superintendent Dr. Carl Wilsey.

"My children," Gaver insisted, "had a good education at Carmel High School, were accepted at good colleges and went on to be successful.

"It pains me," Gaver said, "to hear some of the critical comments that are floating around."

Trustee Ron Parravano said, "A certain amount of criticism is healthy." But he insisted that the parents who signed the letter should have "given the trustees a chance first before going public with your concerns."

"It's time to stop the negative," Board President Ken White said. "It's time to move onward. We'll have one great high school if everyone works for it."

Trustee Barbara Sanford declined to comment. She is a former member of the group who first submitted its complaints to Wilsey last year, the same group that signed the letter this year complaining that Wilsey had not responded to its concerns.

Several of these parents were present at the March 25 meeting, but none made any comment on the *Outlook* article, the students' responses or their letter.

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OBITUARIES

WINIFRED BRASHEARS

Funeral services were conducted Friday for Winifred E. Brashears of Carmel Valley, who died Monday, March 24, at Beverly Manor Convalescent Hospital after a lengthy illness. She was 95.

She was born in Montreal, Canada on Aug. 16, 1884.

Before her health failed, she made her home in the Hidden Hills area of Carmel Valley.

Mrs. Brashears was a member of Our Lady of Mount Carmel Church.

She is survived by three sons, William of Carmel Valley, Joseph of Honolulu, Hawaii, and George of Yucca Valley, and two grandchildren.

The rosary was recited Thursday night at Our Lady of Mount Carmel Catholic Church. A Mass of Christian burial was said Friday morning, also at the church. Entombment followed at San Carlos Cemetery in Monterey.

Mission Mortuary was in charge of the arrangements.

OLEG PLEMOFF

Oleg Plemoff, a resident of Carmel Valley for the past 20 years, died Wednesday, March 26, after an extended illness. He was 85.

He was born Aug. 20, 1894, in Russia and came to the United States in 1923. He resided with his cousin, Valentina Vernon, on Lupin Lane.

In accordance with Mr. Plemoff's wishes, no funeral services were conducted. Farlinger Funeral Home was in charge of arrangements and the ashes were scattered at sea.

The family suggests memorial contributions to the Shriner's Hospital for Crippled Children in San Francisco.

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Little League tryouts draw a lot of talent

JOHN ZULINSKI committed an error on this one, but later turned in some good fielding plays.

MARK HERRO tries for a sensational catch.

George T.C. Smith
photos

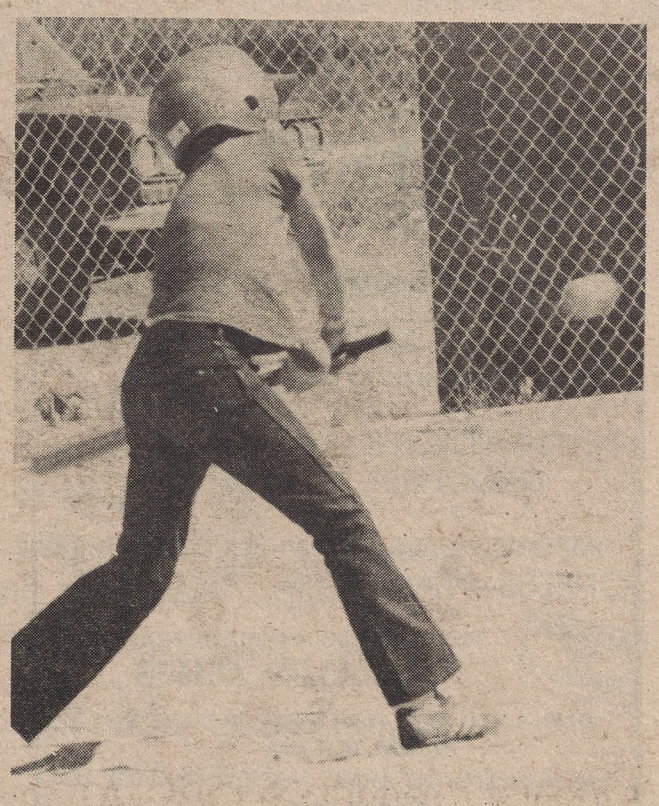
MANAGER JOHN GARDNER gets his notebook ready to record the talents of a player.

CHRIS ANDERSON is out by a step at first base.

BILL McGOWAN demonstrates his fine batting style.

MANAGER DENNIS Trudeau scrutinizes the players.

MANAGER LARRY PARRISH jots down a few notes on a player who has caught his interest during the recent tryouts for the Major League of the Little League of the Carmel Valley.



SCOTT KELLOGG goes for a low-inside pitch.

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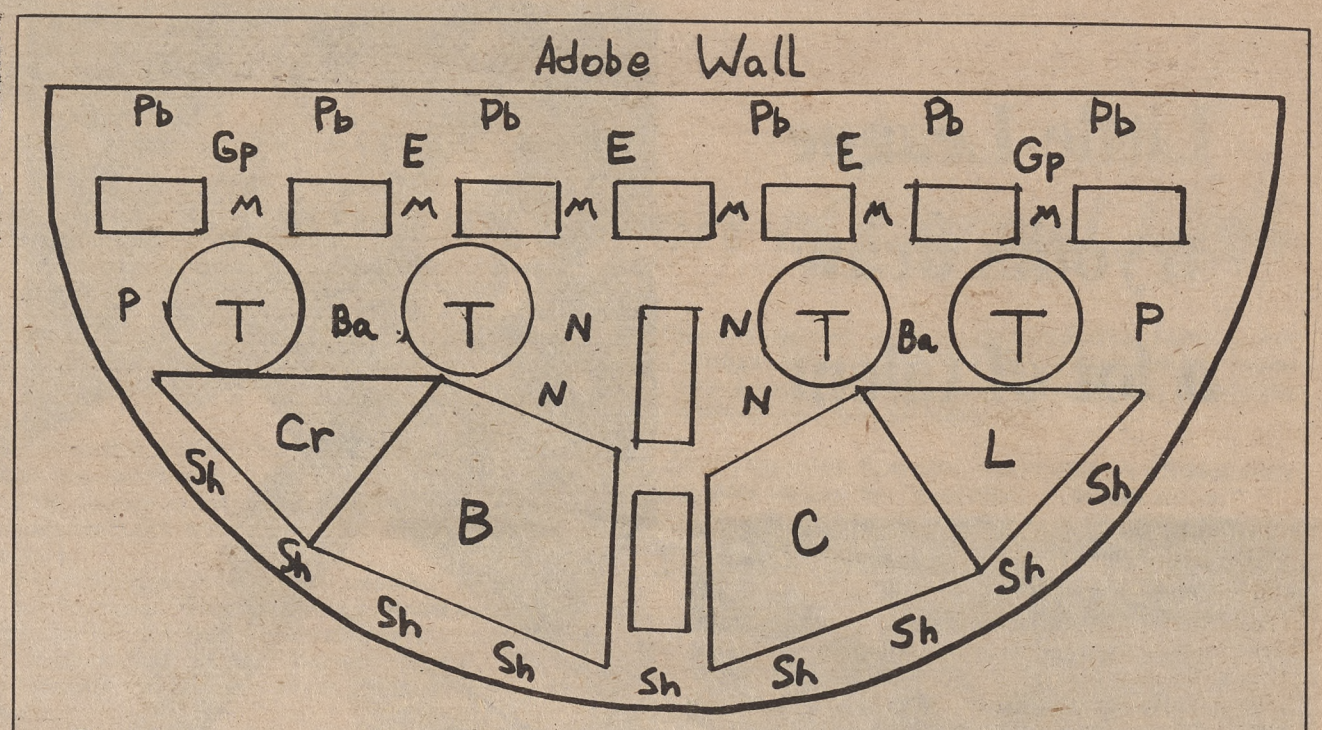

Ba —Basil
B —Beets
C —Chard
Cr —Cress
E —Eggplant
Gp —Green pepper
L —Lettuce
M —Fr. marigold
N —Nasturtiums
P —Parsley
Pb —Pole beans
Sh —Shallots
T —Tomatoes

"GARDEN TALK" AUTHOR Jerry Foote's proposed companion garden, employing over a dozen plants, is designed around such considerations as root depth, soil and insect control.

Garden Talk:

How to plan a companion garden

By JERRY FOOTE

ONE OF THE MOST satisfactory ways to garden is on paper. There beds appear magically in prime condition and plants grow to perfection. The harassed gardener knows no failures, no pests or diseases. What a marvelous escape from reality.

The diagram above is an unscientific experiment in companion planting.

There are many ideas floating around about plants "liking" and "disliking" each other. Superstition plays a part, but apparently there is a deeper, more scientific basis for the idea.

The different depths at which roots grow, the presence of nitrogen fixing bacteria, differing soil requirements, the height of the mature plants and their maturity dates are all factors to consider.

Another reason given for companion planting is the elimination of insects by blocking them from favorite plants with other plants whose aromatic oils are repellent.

•

I HOPE TO USE THIS plan in a corner of the vegetable garden which has a five-foot adobe wall behind it and a southern exposure.

I have another purpose in mind, a purely frivolous one, to make the bed as beautiful as possible. Plants are very decorative and colorful, well worth any artist's study. In our kitchen, the cabinet panels have been made beautiful with oil paintings of various fruits and vegetables by a local botanical artist. They are a constant joy.

With these considerations in mind, I have chosen scarlet runner beans to climb up a trellis on the wall. The beans make good eating when they are young; the flowers are a great pleasure to the eye.

Peppers and eggplant will grow directly in front of the beans. The eggplant needs a good deal of heat to be productive, so will benefit from the added warmth of the wall.

According to proponents of companion planting, the potato beetle, which loves eggplant, will be discouraged by the beans. I wonder. Eggplant is elegant in form and color; the gray green foliage is a beautiful contrast to the lavender flowers. The fruit, especially the Japanese type, is graceful enough to be an ornament for a summer supper table.

•

NEXT COMES A FOOT path of stepping stones to give access to the bed. This avoids compacting the earth while weeding and harvesting. My boots and sneakers have orders never to step into a bed of growing things.

Between the stones I plan to place the dwarf French marigold, which supposedly keeps injurious insects away from the plants among which it grows. The marigold has a substance in its roots which kills soil nematodes.

Next door will be set several tomato plants. They will be dressed with parsley and basil among them, with nasturtiums mixed in to repel aphids.

The front of the bed will have mounds to chard, lettuce, beets and cress grown in the French intensive manner.

A decorative border of shallots will complete the bed. These delicious, easy to grow members of the onion family belong in every Valley garden. The price tag at the markets should be an inspiration.

•

ANOTHER BIT OF companion planting is going on in the rose bed.

Each rose has a garlic plant growing close by. Its secretions enter the roots and foliage of the rose, thereby deterring the aphids.

I have been well pleased with the results so far.

This diagram is only a beginning. Varieties of each plant must be chosen, planting times decided on, and then the real work of making a plan a reality begins.

I hope I hear the sound of pencil and paper as Valley gardeners make sketches of their own dream gardens. And don't forget the marigolds!

Outdoor equipment and plants on sale Saturday in Carmel

The Trail Sale Plus, a fund-raising sale to benefit the Environmental Center, will be conducted by the local Ventana chapter of the Sierra Club Saturday, April 5 at the Girl Scout House, located at the south end of the Sunset Center parking lot, Carmel. Bargains in used and next-to-new outings and sports equipment and much more will be offered from 10 a.m.-4 p.m.

In addition, a snack bar with nutritious treats, a section of native plants for sale sponsored by the California Native Plant Society and an information table will be included in the day-long event.

Anyone interested in having items sold on consignment (25 percent goes to the center) may contact the following persons: Ed Cope, 649-3423 or Janie Figen, 375-9667, Monterey; Gordon Williams, 372-6374, and Nada Kovalik, 373-5882, Pacific Grove; Pebble Beach, Rudd Crawford, 372-6626, and Joelle Allison, 375-7076; Carmel, Mal Bauer, 624-3254, Joyce Stevens, 624-3149; Kathy Wilson, 659-2092 and Bob Zampatti, 624-2491, Carmel Valley; Big Sur, Glynn Lockwood, 1-667-2564; and Salinas, Roy Anderson, 1-449-0162.

For further information, phone Joyce Stevens at 624-3149.

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High School may use computers to solve registration snarl

COMPUTER SCHEDULING MAY be used at Carmel High School to solve chronic registration problems.

Dr. Carl Wilsey, superintendent of the Carmel Unified School District, recommended the automated format for registration at the March 25 meeting of the Board of Education.

Automated registration is the answer to confusion, long lines and student frustration that has been associated with "arena-type" registration, Wilsey said.

Board President Ken White and the trustees gave tacit approval to the computer process, but withheld their final decision until they consider objections from students and teachers.

Fears were expressed that computer registration is "dehumanizing" and restricts the student's individual choice of teachers and classes.

Students, teachers and parents urged the trustees to continue the arena process, insisting that with the right changes it could be a viable format.

•

CARMEL HIGH SCHOOL Principal Dan Stevenson acknowledged the concern over lack of individual choices with computers, but he explained that computer scheduling will not completely eliminate the choice factor.

Students will have the opportunity, before classes begin next fall, to review their print-out schedules and to request changes, Stevenson noted.

He added that the pre-registration process, which allows students and parents to select the courses on a "green sheet," will remain the same.

He noted that computers already serve a major role in the arena process by providing the tally of course choices and a "matrix" of where those choices conflict.

The only change is that the master schedule will be prepared by computers instead of the administrative staff, Stevenson said.

Computer processing, he added, will not cost any more than the more time-consuming and complex arena process, which entails each student preparing his schedule, selecting his teachers and signing up for each individual class.

White indicated after the meeting that despite the strong pleas from students, the school board will adopt the computer processing for a one-year trial period.

•

NATASHA LEWIS, A SENIOR at the high school, insisted that "total computerization is not the answer." She said, "Any student who has gone through Carmel High School knows that registration is a mess, but a student isn't a computer and neither is a teacher."

The administration should try to improve the arena method, Lewis suggested, and the trustees should seek more comments from students before taking final action.

> *'Any student who has gone through Carmel High School knows that registration is a mess, but a student isn't a computer and neither is a teacher.' — Senior Natasha Lewis.*

Bruce Lathrop, the student representative to the school board, said arena scheduling is "a hassle only with freshmen moving ahead of seniors who have to wait for their pictures to be taken on registration day.

"I believe it can be worked out with the current system," Lathrop said, adding that "a lot of students like the arena registration and would rather put up with it to have a choice of teachers."

By using fixed computer schedules, the school will have "students crammed into the counseling office wanting changes," junior Duffy Carolan said.

Wilsey and White both insisted that the counseling office will not be flooded with requests for changes. White said this does not happen in other schools that use computer scheduling, with the option for last-minute changes.

•

ZANE SPEISER, A PARENT and a teacher at Seaside High School, said he was perturbed that the Carmel administrators and trustees would drop arena scheduling without giving it another chance.

He presented a list of reasons to continue with arena scheduling:

- The student has a chance to talk to teachers during the day of registration.
- Arena scheduling places the responsibility on the student to organize his schedule.
- It is used efficiently in many other schools, including Seaside High School.
- Computers are impersonal and will cause more unhappiness than the current problems.

Peter Lyon, a teacher at Carmel High School and a member of the School Site Council, insisted that computer scheduling would deprive parents and students of an opportunity to make changes in schedules. "Human needs are being sacrificed to administrative convenience," he charged.

•

TRUSTEE FRANCES GAVER conceded, "It has been a tradition at the high school to give students a choice in their teachers and classes."

She added, however, that nothing at Carmel High School in recent years has caused more consternation than registration. Gaver insisted, "The computer may give students more of their choices than arena scheduling."

Trustee Doyle Clayton agreed that the board should seek a consensus from students on ways to continue with arena scheduling. He noted, however, that "we already use a computer to build a schedule to offer the courses to students."

Trustees Ron Parravano and Gaver were both inclined to leave the final decision up to the high school administration.

Gaver, who has served on the board for six years, noted that the board "has never before decided on the method of registration."

Stevenson agreed that the arena process could be improved and that it offered more choice. He confirmed that it would be "too complex" to use the computers to allow individual choice of teachers and classes.

He said, "We haven't seen a way yet that will please everybody."

White said later that Monterey High School, where he is athletic director, is changing to computer scheduling in place of the arena process.

Cogito of Mountain View is the firm that provides computer services to the Carmel school district.

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Public Notices

LIFE AND ACCIDENT AND HEALTH
SYNOPSIS OF THE ANNUAL STATEMENT—YEAR ENDED DECEMBER 31, 1979
of
State Life Insurance Company
141 East Washington Street,
Indianapolis, Indiana 46204

Total admitted assets	$140,323,624
Total liabilities	127,694,498
Capital paid-up	—0—
Gross-paid-in and contributed surplus	—0—
Special surplus funds	—0—
Unassigned funds (surplus)	12,629,126
Gain from operations	1,009,271
Increase in Capital and Surplus during 1979	678,921
Insurance in force: Nationwide	615,305,000
Accident and health premiums	844,209
Insurance in Force: California Business Page	56,423,494
Accident and health premiums—Direct: California Business Page	98,083

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1979, made to the Insurance Commissioner of the State of California, pursuant to law.

WILLIAM J. SULLIVAN
President
ARTHUR L. BRYANT
Secretary

Dates of Publication:
March 13, 20, 27; April 3, 10, 1980
(CVO 301)

THE CARMEL VALLEY FIRE PROTECTION DISTRICT OF THE MONTEREY COUNTY NOTICE OF PUBLIC HEARING ON THE PROPOSED ADOPTION OF AN ANNEXATION ORDINANCE

NOTICE IS HEREBY GIVEN that the Board of Directors of the Carmel Valley Fire Protection District of Monterey County will hold a public hearing on April 8, 1980 at 5:00 p.m. at the Carmel Valley Fire Station 28 Via Contenta, Carmel Valley, on the matter of proposed adoption of a new district ordinance on the subject of annexation of the Rancho Fiesta Mutual Water Company to the Carmel Valley Fire Protection District.

A copy of the proposed ordinance is on file at the Carmel Valley Fire Station for public inspection between the hours of 8:00 a.m. and 5:00 p.m. each day.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF SAID DISTRICT.

ROBERT V. HEALD,
Fire Chief

Date of Publication:
March 20; April 3, 1980.
(CVO 305)

THE CARMEL VALLEY FIRE PROTECTION DISTRICT OF THE MONTEREY COUNTY NOTICE OF PUBLIC HEARING ON THE PROPOSED ADOPTION OF A SPECIAL TAX ORDINANCE.

NOTICE IS HEREBY GIVEN that the Board of Directors of the Carmel Valley Fire Protection District of Monterey County will hold a public hearing on April 8, 1980 at 5:00 p.m. at the Carmel Valley Fire Station 28 Via Contenta, Carmel Valley, on the matter of proposed adoption of a new district ordinance on the subject of a special tax for fire protection and fire prevention services for the Carmel Valley Fire Protection District.

A copy of the proposed ordinance is on file at the Carmel Valley Fire Station for public inspection between the hours of 8:00 a.m. and 5:00 p.m. each day.

PUBLISHED BY ORDER OF THE BOARD OF DIRECTORS OF SAID DISTRICT.

ROBERT V. HEALD,
Fire Chief

Date of Publication:
March 20; April 3, 1980.
(CVO 304)

CV Fire District Easter egg hunt Sunday afternoon

Egg treasures will be hidden by the Easter rabbit for the annual Easter Egg Hunt Sunday, April 6 sponsored by the Carmel Valley Fire District. All children between the ages of infant and 8 are welcome to join in the fun at 1 p.m. at the fire house, 28 Via Contenta, Carmel Valley; there is no charge.

Four hunting areas will contain eggs for children, aged 1-2, 2-4, 4-6 and 6-8. Children who find the golden eggs will be entitled to a special prize.

For more information, phone 659-2021.

5 Tularcitos teachers to retire

TWO TULARCITOS SCHOOL teachers who will retire this June are Ruth Peace (left) and Darby Moss Worth. Mrs. Peace has lived in Carmel Valley since 1930 and is a 1935 graduate of Tularcitos School. A graduate of San Jose State University, Mrs. Peace started teaching at Carmelo School in 1957. She transferred to Tularcitos last year. Mrs. Peace's children are Tularcitos graduates and her grandchildren are now attending the school. Mrs. Worth, educated in West Chester, Penn., taught in Washington, D.C., Sacramento and East Whittier before moving to Carmel Valley. She plans to enter some field of California history. Three other Tularcitos teachers will retire in June. They are Fred Pomeroy, Lu Askew and Barbara Wilson. (George T.C. Smith photos)

REMEMBER WHEN?

From the "Carmel Valley Outlook," April 8, 1970

PROPERTY OWNERS STILL ASKING QUESTIONS ABOUT VALLEY AIRSTRIP

The CVPOA is still worried about the Carmel Valley airport.

Just like the person who thinks of the perfect retort after leaving the party, CVPOA directors last week thought of all the questions they meant to ask about the airport a month ago.

"When you get away from the charm of the Hoods, and they are just absolutely charming, wonderful people, just what did they tell us?" asked Constance Smith.

"We failed to ask a lot of questions," she said, and listed a few: How long is their "long-term lease"? Will executive jets use the fields? Do the Hoods plan to purchase executive jets? Can they sub-lease the airport? How do they plan to enforce regulations that pilots shall not fly within eight hours after drinking an alcoholic beverage?

Board members agreed the CVPOA should seek legal assistance to determine what options are open to them to limit or control development at the airport.

DOBRY IS NEW PUBLISHER OF THE *CARMEL PINE CONE*

George M. Dobry, publisher of the *Carmel Valley Outlook*, purchased the *Carmel Pine Cone* last week from the Post Road Publishing Co. of Lafayette.

The *Pine Cone* will be printed in the *Outlook's* new plant in the Mid-Valley Shopping Center, but will continue to be published at its location on Dolores Street in Carmel.

The two weeklies, Dobry said, will continue to be operated separately and each will continue to be devoted to the respective interests of the two communities.

KING CONTEST SET FOR SATURDAY

Everything from jumbo box kites to small "Charlie Brown Specials" will soar above Carmel Middle School Saturday for Carmel's annual kite festival.

The rules for entries are simple but firm:

Each kite entered must fly to be eligible for prizes; all kites must be homemade; no commercial kites will be allowed; each kite may be entered in one age group only, and kites entered in any previous year will not qualify for entry again this year.

Tularcitos School students dominate Camp Fire art show

Students at Tularcitos School dominated the yearly art show of the Santa Lucia Council of Camp Fire.

They swept the watercolor category with the following students winning awards: Kim Warmington, second; Christine Leary, third; Laura Didyk, third; Cathy Fabre, honorable mention, and Erin Nolan, honorable mention.

They also took all the prizes in the all others category. Student winners in this division were:

Lisa Hamilton, first; Jennifer Johnson, first; Laura Didyk, second; Cathy Fabre, second, and Kim Warmington, honorable mention.

Four Tularcitos students won in the fiber arts category. They were Lisa Kaufman, second; Jennifer Johnson, third; Lucy Scott, honorable mention, and Mahrya Hill, honorable mention.

The youngsters' work was judged on suitability of material to purpose, originality, craftsmanship and design.

Their works are on display at the John Steinbeck Library in Salinas. The display concludes April 15.

Students from the Monterey Peninsula, Carmel and Carmel Valley schools participated in the art show.

Camp Fire is a United Way Agency.

COAST GUARD Seaman Apprentice Robert S. Pina, son of Thomas F. and Patricia A. Pina of Carmel Valley, has completed recruit training at the Coast Guard Training Center, Alameda. During the nine-week training cycle, he studied general military subjects designed to prepare him for further academic and on-the-job training leading toward his qualification in one of the Coast Guard's 26 basic occupational fields. A 1979 graduate of Carmel High School, Pina reported to the Coast Guard Training Center in January 1980.

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Supervisors to consider CV Master Plan rezoning

ORDINANCES FOR THE implementation of the new Carmel Valley Master Plan will be discussed by the Monterey County Board of Supervisors at its April 8 meeting.

The supervisors will also consider the sweeping rezoning of the Valley that is required by the 20-year Master Plan.

Several developers are expected to plead for exemptions from the rezoning. Most of the 30,000-acre Valley is going to be down-zoned into rural residential districts with a 2.5-acre per unit maximum density.

Attorney Don Hubbard, representing the Odello family, argued at the March 10 meeting of the county Planning Commission that the rural residential zoning proposed for the Odellos' 134-acre parcel at the mouth of the Valley was not consistent with the provisions of the Master Plan. He insisted that the Master Plan allowed for visitor accommodations on the Odello land east of Highway 1 and south of the Carmel River.

The Odello family wants to build 97 condominiums, a 200-unit hotel and farmers market on the farmland.

•

RENE SONNE, representing the owner of the Tantamount Theater, asked the planners to not rezone a 7.5-acre parcel rural residential. Sonne said he and theater owner Francois Martin hoped to relocate the theater on the commercial parcel located a half-mile east of Carmel Valley Village, but the rural residential zoning would exclude their project.

The theater was destroyed by fire in 1978. Martin has obtained permission to rebuild it at its original location, but with restrictions on the number of performances.

County planning department staff explained that the requests for exemptions would require amendments to the Master Plan, amendments that only the supervisors could consider and approve.

A majority of the supervisors have indicated that they want the Master Plan implemented soon and not delayed by last-minute changes that would require review by the Planning Commission.

A lawsuit has been filed by the city of Carmel against the supervisors, charging that they have circumvented the law by not requiring an Environmental Impact Report for the Master Plan. The supervisors approved a negative declaration for the Master Plan, which precludes preparation of the more time-consuming and stringent EIR.

A trial date on the lawsuit is to be scheduled for sometime in May.

•

THE MASTER PLAN calls for a quota of 2,500 new units in the next 20 years. No more than 73 new lots can be created each year and no more than 25 new lots allocated to any one development. Carmel Valley Ranch will develop 400 units without being subject to the allocation system.

An ordinance is proposed to establish the controversial system of requiring developers to compete for approval of their projects and a share of the annual quota of new units.

A citizens subdivision review committee will be created to award points and rate development applications into "flights." The flights will be forwarded every six months to the county Planning Commission for review and environmental determination, and then to the supervisors for final approval. The director of the planning department will also have to review each application.

Another ordinance establishes the rural residential zoning classification, defining the uses that will be allowed and the limits on building heights and lot coverage. Maximum density will be one acre per 2½ units. Maximum building height will be 35 feet; building site coverage permitted will be 35 percent.

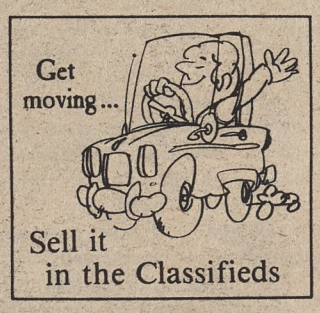
The remaining ordinances define the classification for districts that will be included in the allocation procedure, the Planned General Commercial District, the legal lot of record and a non-conforming lot.

Meditation class to start Tuesday night

A meditation class that emphasizes relaxation and creativity will be conducted by Gregory Piszczatowski Tuesday evenings April 8-May 13 at the Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Sessions continue from 4:45-6 p.m.

Piszczatowski is a math and science instructor at the Junipero Serra School. The fee for the six-week session is $18.

For more information, phone 649-6170.



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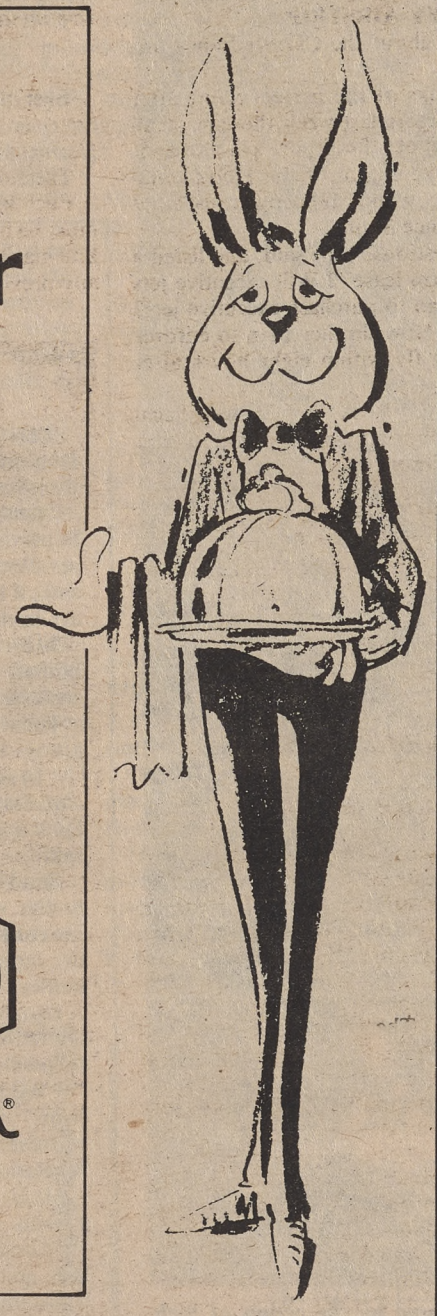

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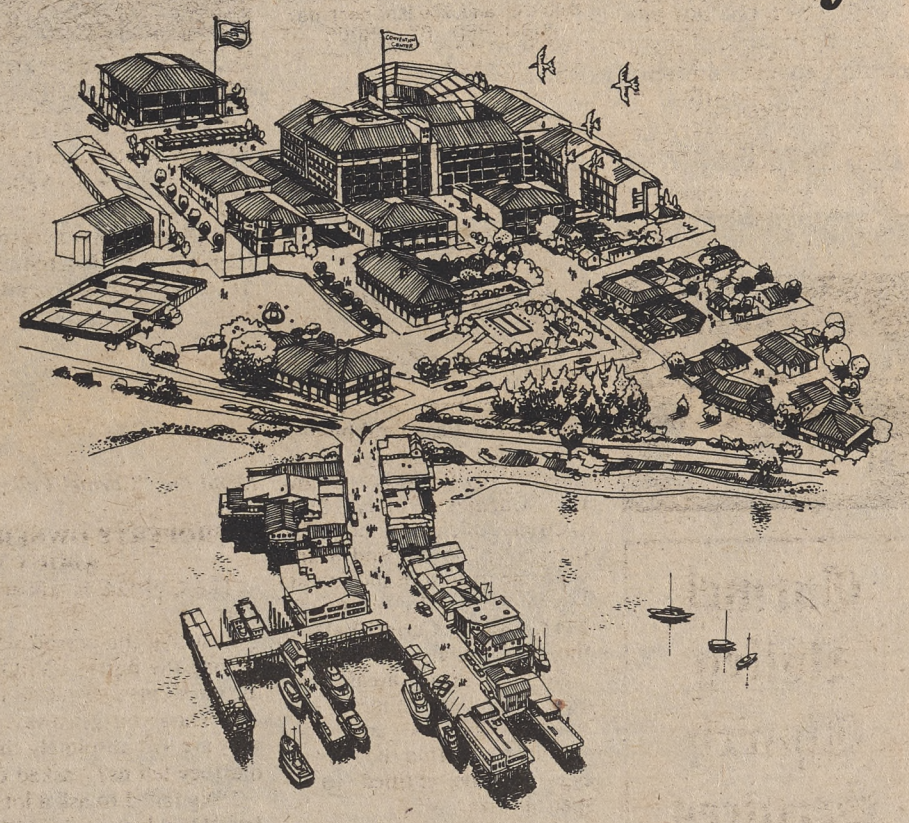

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Residents debate use of car bodies to control Carmel River erosion

"Certainly it's better to have a few car bodies in the river than houses floating down it." — Monterey County Supervisor Kenneth Blohm, March 25, 1980

By STEVE HELLMAN

WILL THE CARMEL RIVER become a graveyard of old automobile bodies in an effort to control erosion along its banks?

Property owners who lost massive sections of land to erosion this winter insist that car bodies — stripped, stacked end-to-end and cabled together — are an effective and inexpensive means of stabilizing the river channel.

Acknowledging that the vehicle bodies are unsightly and a source of pollution, they say the metal hulks can be covered with sand and soil and planted over with vegetation.

In several stretches along the Carmel River this vehicle-body method has been used with great success, according to several property owners who testified at recent public meetings.

•

A MONTEREY COUNTY ordinance expressly prohibits the use of vehicle bodies in river channels, but the county Board of Supervisors agreed last week to review the ordinance in response to the property owners' pleas for assistance.

The use of car bodies, controlled by a permit process and stringent conditions, may gain the supervisors' favor. It is one of the few physical means of assistance that the county can unleash for private property owners endangered by flooding or erosion.

Supervisors last week approved a broad series of "passive" measures — mostly administrative changes — to assist property owners. Their only offer of direct physical assistance was a promise to increase the available number of emergency sandbags, provide flood control engineers on-site during emergencies and to review the vehicle body ordinance.

Concerned that the county would not do enough to protect private land endangered by flooding and erosion, property owners stated at the supervisors' March 25 meeting that the cause of erosion must be defined and addressed. Many of them remain convinced that the death of riverbank vegetation weakened the banks, and that the vegetation died from overpumping of nearby wells.

The idea of irrigating riverbank vegetation hits a snag, however, on the question of who will pay for regular and adequate irrigation. Either an assessment district or a special park district created along the river corridor to finance irrigation has been proposed by officials of the California-American Water Company, Monterey Peninsula Water Management District and county agencies.

Irrigation of cottonwoods, willows and other riparian plants, however, appears as a long-range solution. It depends on: acknowledgement that well-pumping is harming the vegetation; creation of a bureaucracy to equitably distribute the costs of protecting the vegetation and the gradual regrowth of the vegetation.

•

MRS. A.E. NICHOLSON, of Scarlett Road in Carmel Valley, told the supervisors last week that "auto bodies do the job."

Nicholson's 345-foot setback from the river has shrunken to 100 feet due to erosion.

She pleaded with the supervisors to allow use of auto bodies, although she admitted "they don't look good."

The immediate alternative, she suggested, would be low-cost federal loans to property owners, who could use the money to purchase and install large boulders.

Federal low-cost loans would be available only if federal officials declare the Carmel River a disaster area. Bill Tibbetts, assistant county administrator, said the county has applied for disaster status and is currently waiting for a decision from federal officials.

Residents contacted by this newspaper said they would prefer the installation of rocks and other natural protection measures instead of using car bodies.

Mary Ann Matthews, a member of the Sierra Club, said she opposed the use of vehicle bodies. "It's a mistreatment of the riverbanks. It amounts to artificial levees."

She suggested that property owners install "gabions," a type of large wire basket that is filled with rocks, anchored to the riverbank, then interspersed with willows.

"We've got to get things growing along the banks, restoring the river to its natural condition," Matthews said.

Glen Chang, who lives on Palisades Drive in Carmel Valley, said car bodies are "aesthetically degrading." She suggested that "a great deal could be done by the community as a whole to upgrade the riverbanks. We could have a community willow-planting in places where it would do the most good."

Rich Hughett, a member of the Carmel River Watch, conceded that vehicle bodies are effective and cheaper than large boulders, but he observed that they lead to another problem in the river — pollution.

"They (car bodies) become exposed, rust and parts are spread down the river," Hughett said. He recalled that 11,000 pounds of garbage, including "trunk hoods, doors and tires," were collected out of the river in a 1976 cleanup.

While Hughett said he preferred the use of rock and natural materials, he said vehicle bodies are not out of the question "if properly installed with stringent controls and maintained with a cover of dirt and vegetation."

•

ROBERT ZOBEL, WHO said he lost $115,000 worth of land to erosion this February, said the county should allow the use of vehicle bodies, although he questioned whether they are less expensive than gabions.

"Car bodies do a good job, but they're unsightly. Gabions are a helluva lot better, do the job, last longer and cost the same if you consider the expense of buying, hauling and installing car bodies," Zobel said.

"Eventually," Zobel said, "it's going to have to be car bodies, gabions or concrete, or the river will meander all over."

Zobel told the supervisors at their March 25 meeting that the county must investigate and address the causes and conditions for erosion along the Carmel River.

"Dead vegetation, major erosion and the Cal-Am wells are

KAREN MELLO OF Carmel Valley rafts down the Carmel River along the stretch behind Valley Hills Shopping Center. Vehicle bodies stacked along the bank are normally covered with sand, but have become exposed by the action of high water flows this winter. (George T.C. Smith photo)

'Appalling trend' threatens river

Earl Moser canoed down the Carmel River from Robinson Canyon Road to Highway 1 in March and discovered what he called an "appalling trend."

Speaking to the Monterey County Board of Supervisors last week, the longtime Carmel Valley resident declared, "What has happened in two years since I last canoed down the river makes me believe we are in danger of turning it into a concrete spillway."

Moser went on to describe riverbanks couched in car bodies, a proliferation of concrete sandbags and whole stretches of makeshift methods for anchoring the banks.

From inside his canoe, Moser said he saw "what can't always be seen from the highway."

"In several places," he said, "cement-filled sandbags constitute the riverbank." There was one stretch with auto tires chained together for a quarter of a mile, he said.

Sand had been washed away in stretches where car bodies were installed, exposing the rusting hulks. "It looked like a junkyard," he said, adding that he hoped the supervisors would not endorse a policy of using car bodies.

Eucalyptus trees had been cut down and chained to the bank in one stretch, he said, in what looked like a desperate effort to stave off erosion.

"We must avoid creating an artificial channel of the river," Moser pleaded. He suggested the use of large boulders, and the planting of willows and other native vegetation.

Moser contended that the problem of erosion is more a result of property owners living too close to the river.

"Someday the house I live in will be out in Carmel Bay, and I won't be asking for the county's help because it was my choice to live there," said Moser, a resident of Hacienda Carmel.

Flood-damaged property repairs topic of meeting

Federal flood control authorities will be present at a public meeting Tuesday, April 8 at the Carmel Valley Community Youth Center.

A representative of the U.S. Army Corps of Engineers will explain its authority for repair of flood-damaged property.

Alternatives for river channel improvement work by local flood control agencies will be discussed.

The U.S. Soil Conservation Service will also be present to answer questions.

Residents debate use of car bodies on river

all in the same areas," Zobel charged. He conceded that much of the vegetation was killed by the 1977-78 drought, but he said that it has returned, except in areas "influenced by the Cal-Am wells."

Zobel called on the county to form an assessment district for the Carmel Valley aquifer in order to collect fees from all well owners. He said the water management district could also use its authority to levy "a consumption assessment" on well-owners to provide for maintenance of the riverbanks and the aquifer.

The Cal-Am water company, which draws water from the Carmel Valley aquifer for all of the Monterey Peninsula, should participate in the service area, Zobel states in a three-page list of recommendations submitted to the supervisors. Zobel charged that it is incumbent upon the water company to collect assessments from its customers to help protect riverbank vegetation.

•

EDWIN LEE, A LONGTIME observer on matters concerning the Carmel River, also told the supervisors that Cal-Am and local government must assume responsibility for establishing administrative and physical mechanisms to irrigate riverbank vegetation.

The county Flood Control and Water Conservation District, the Monterey Peninsula Water Management District or Cal-Am could initiate the irrigation around Cal-Am's wells, Lee said. Cal-Am proposes to drill four new wells in the Valley, and the county's approval should be conditioned on irrigation measures, he said.

"We must consider," Lee said, "what can be done to prevent erosion, and not only what we do in the middle of the night during a crisis."

Supervisor Sam Farr questioned whether "more government is the answer to flood and erosion problems."

He said after the meeting that creation of an assessment district in the Valley "would be politically difficult to sell.

"Residents in the Valley will say, 'Why should we pay for protecting the river when all of the residents of the Peninsula are taking water from the aquifer?' "

The river corridor could be designed a parkway, Farr suggested, which would be operated and maintained by a joint-powers agreement between the county, the water management district and other agencies.

Supervisor Michal Moore, admitting that the county had erred in allowing people to build homes near the river, said the county should assume some responsibility for solving erosion problems. He favored an investigation of the "vegetation issue," adding that "any measures to stabilize the riverbanks are only temporary. The river is going to flood, and shift its banks."

Supervisor Dusan Petrovic said the county had not gone far enough to help property owners and insisted, "We have to change approaches and be more inventive and decisive."

Supervisor Barbara Shipnuck suggested the county provide low-cost loans "if we can find the method."

Supervisor Kenneth Blohm said, "Certainly it's better to have car bodies in the river than houses floating down it."

•

THE MEASURES APPROVED by the supervisors include an expansion of the flood control district's role during emergencies. The district engineer and staff will be available during storms to provide expert advice, and also distribute erosion control information year-round.

The county Public Works Department will be required to provide staff to answer 911 calls during flood stages and storms. The county Public Works Department, which could distribute up to 100 free sandbags to property owners, will be able to provide additional sandbags without seeking authorization from the supervisors.

The supervisors also approved $25,000 for stockpiling of additional sandbags.

DEANO LINDSEY SITS on the bank of the Carmel River with his dog, looking across at the construction site of the Carmel Valley Ranch development (not shown). Car bodies on the opposite bank (upper left) are used to prevent erosion. Part of the development's golf course was washed away during high waters this winter. Lindsey commented that before the land was bought for development, "My friends and I used to ride our horses up there. Now it's all posted 'no trespassing.' " (George T.C. Smith photo)

Bruce Buel, manager of the Monterey Peninsula Water Management District, said after the supervisors' meeting that his agency has the authority to create an assessment district to defray costs of irrigating the riverbank.

"We have the authority to levy a pump tax on anyone who is distributing water outside their property where the well is located," Buel said.

The district has created a "zero-charge" groundwater zone in Carmel Valley to monitor the amount of water pumped from private wells. The district, however, could not levy a charge to private well owners who are using the water on their land unless it has a project that would directly benefit the landowners, Buel explained. The question is whether irrigating riverbank vegetation will be beneficial to well owners.

And before the district established a charge on water being distributed outside the Valley, a project would have to be devised for irrigating riverbank vegetation, he said.

Buel said that neither the water management district nor anyone else to his knowledge was studying possible systems for irrigation.

Richard Sullivan, general manager of Cal-Am, said the water utility would be hard pressed to initiate irrigation.

"It would require access over private property. The company is not the proper agency to handle it. We don't own the riverbanks," Sullivan said.

He acknowledged that Cal-Am is willing to "pay our proportional share along with other well pumpers," but added that Cal-Am will not participate in an irrigation program unless it is approved by the supervisors and the California Public Utilities Commission.

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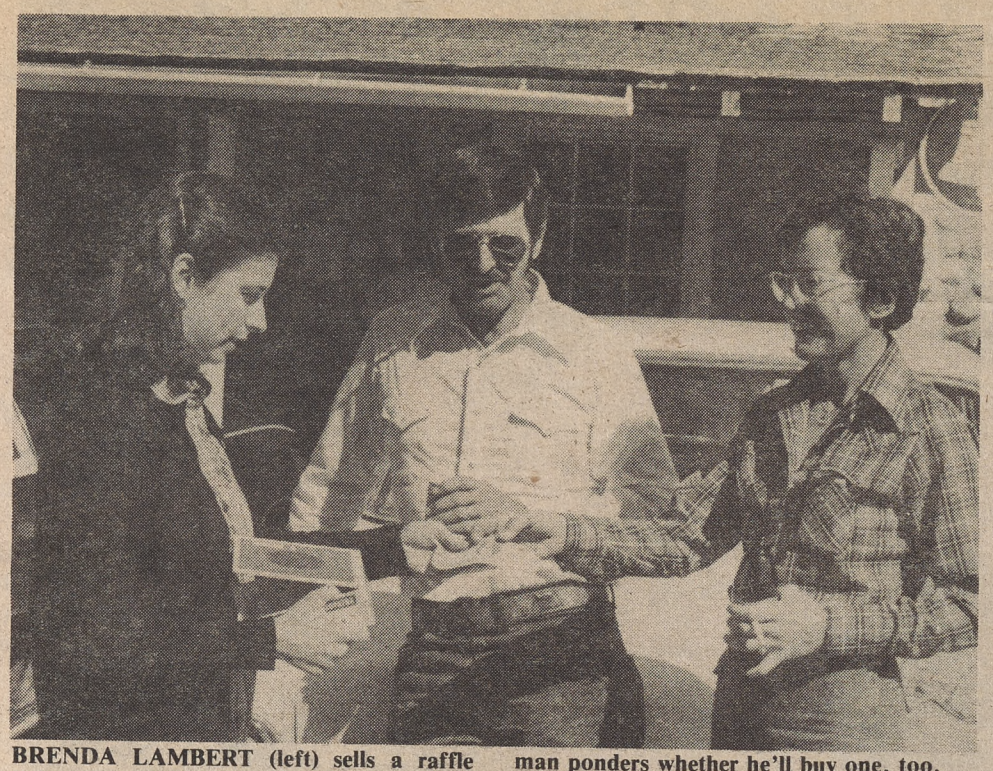
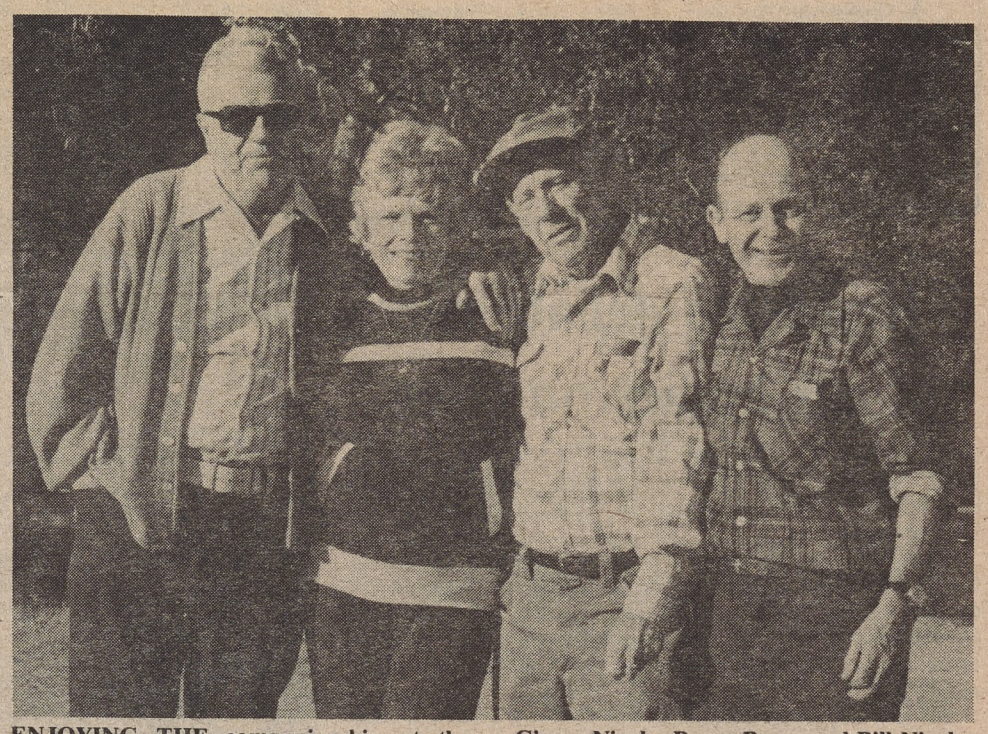
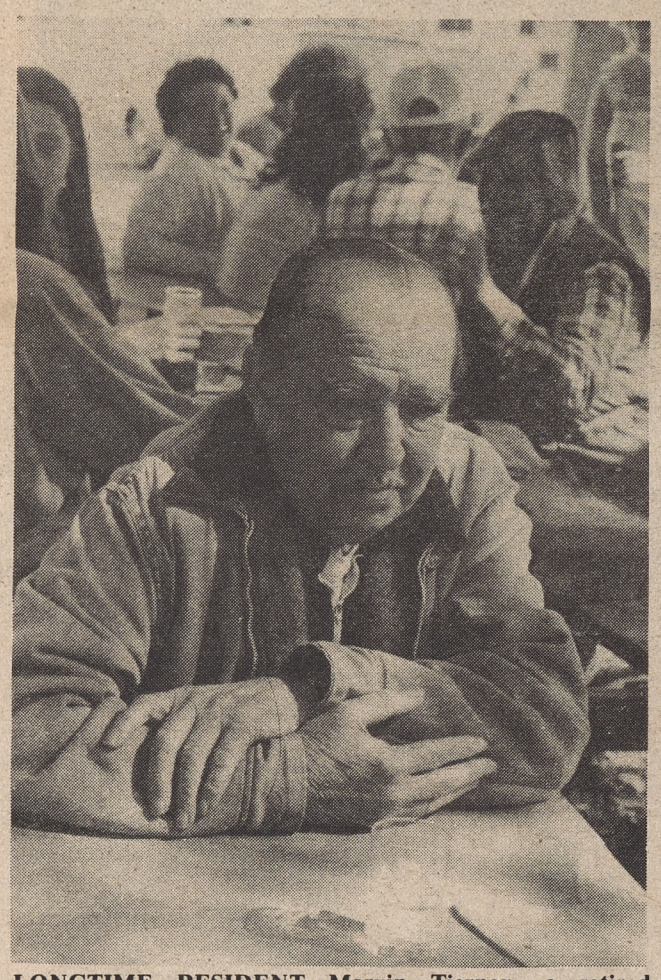


BRENDA LAMBERT (left) sells a raffle ticket to Louise Neidinger, while Roger Sherman ponders whether he'll buy one, too.



ENJOYING THE companionship at the barbecue are (left to right) Firmin Gripp, Ginger Nicole, Byron Bryan and Bill Nicole.



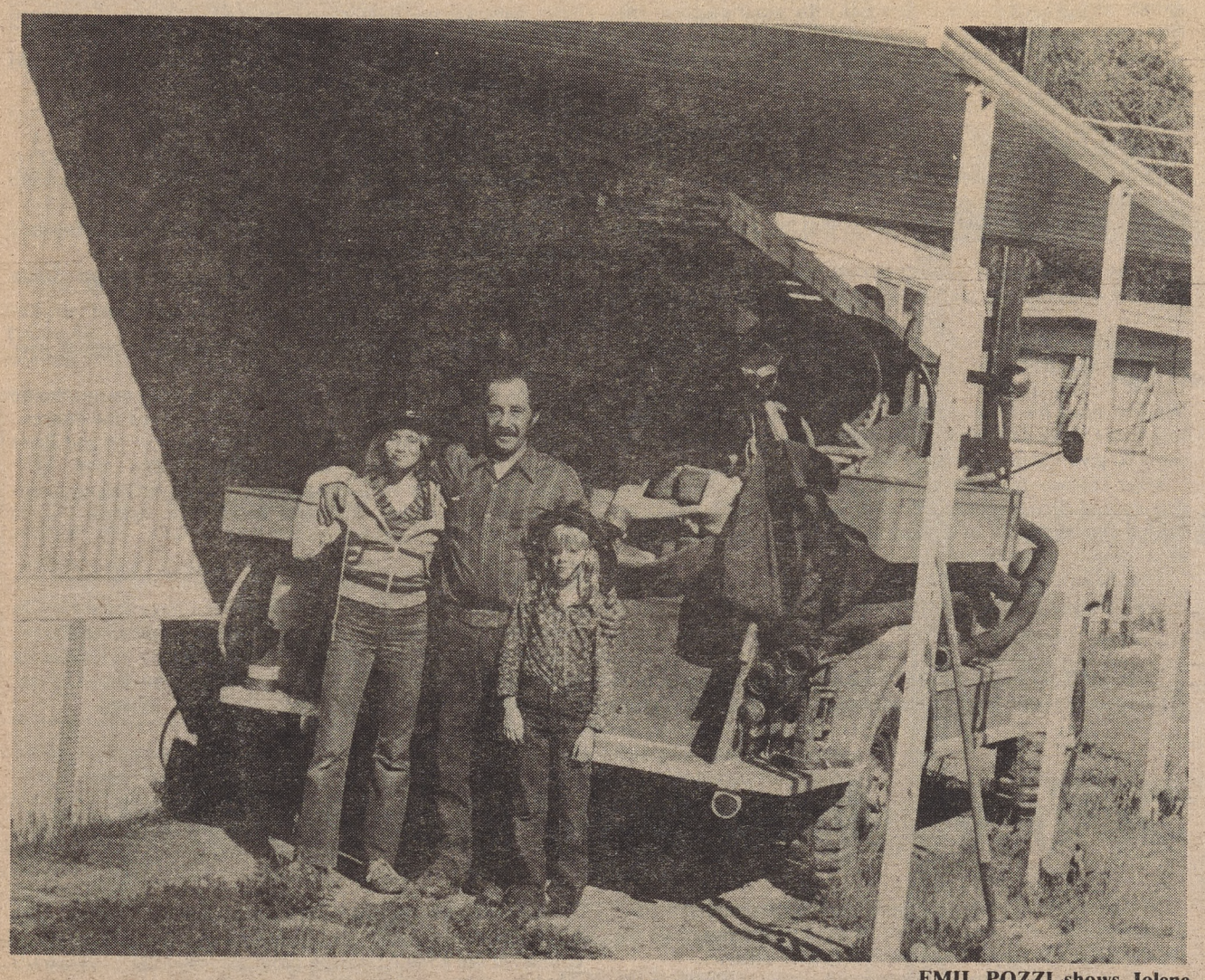
LONGTIME RESIDENT Marvin Tierney, a retired lithographer, chats with friends in the picnic table area.

PART OF THE LARGE crowd that attended the benefit stands downwind from the barbecue pits, savoring the delicious odor of the cooking porkers.

JOINING IN THE festivities are forestry rangers Harry Wilson (left) and Dick Violet.

A HUNGRY GUEST inspects one of the porkers.

ld a fire station



EMIL POZZI shows Jolene Lambert (left) and Sarah Johnson the fire truck that serves the Cachagua area of the upper Carmel Valley region. The fire truck was donated by the Carmel Valley Fire Department. Its only shelter is the mobile home's carport. The benefit March 23 was conducted to raise funds to build a garage for the fire equipment. (George T.C. Smith photos)

A SPRAINED ANKLE didn't slow down Rex White, owner-operator of Princes Camp and chief promoter of the barbecue benefit. He hobbled around the kitchen making salads and heating garlic bread.

CARSON MYRHE, Mrs. Robert Meadows and Manuel Rodrigues (left to right) wait patiently for the porkers to finish cooking. They were among the more than 500 residents — most of them natives of this high Valley area — who participated in the fund-raiser on Sunday, March 23. Two porkers totaling 450 pounds were roasted 24 hours for the barbecue.

OLD-TIMER FREDDIE Nason looks around just in time to have his picture taken.

George T. C. Smith photos

BUD DOAN CHECKS the numbers on the raffle tickets he has just purchased from Barbara Pozzi and Josi Girotti to see if his lucky number is on any of them.

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PADRE SPORTS

By MARK SANFORD

THE CARMEL HIGH baseball team won its two league games over RLS 5-3 and Palma 8-0 with some excellent pitching and good hitting.

Greg Raynes pitched five scoreless innings, striking out seven RLS batters, before David Spear came in and saved his second game of the season.

Mike Odello hit a two-run homer to put the Padres on the scoreboard in the fourth.

In the next stanza, Spear singled, Brent Eagling got his second hit, doubling Spear home. Odello then singled to score Eagling. Mike Wecker also got his second hit, a single to score Odello.

In the Palma game, Wecker tossed seven flawless innings, pitching a two-hitter, giving up three walks and striking out two.

Carmel's hitting started with a Buzz Fulton bunt in the third inning. Spear followed with a hit. Eagling then bunted, but forced Fulton at third base. Odello then rapped a single. Wecker aided his own cause by sacrificing Spear home. Eagling and Odello followed Spear home on a error and a wild pitch to give Carmel the lead, 3-0.

Mike Matson opened the fourth with a double. Marc Rede was walked. Spear reached first on an error. With the bases loaded Odello singled to left and ended up scoring on the play after several throwing errors.

The Padres are now 5-1-1 as they seek to defend their league, Region IV and Central Coast Section titles.

•

THE VARSITY GIRLS' SOFTBALL team won its first game of the season, a 19-17 victory over Santa Catalina, after losing its league opener to RLS, 17-7.

The game against Santa Catalina went into extra innings with the score tied 13-13 at the end of the seventh and 17-17 after eight. Carmel then scored two runs in the top of the ninth and retired Santa Catalina for the win.

The girls showed some power behind Dana Hunter's two home runs and pitcher Mary Wahl's one.

Jennifer Thompson had five hits, as well as Wahl.

•

THE JUNIOR VARSITY GIRLS' softball team won its first two league games, dropping RLS 24-12 and Santa Catalina 26-4.

Jymi Friday had a home run against RLS. Wendy Wagstaff had three hits, including a triple.

Kelly Childs pitched a very good game against Santa Catalina.

•

THE GOLF TEAM WON its last pre-season match over Harbor 273-284.

On a very windy day at Pebble Beach (the team's home course), Pat Parrish shot a 2 over par 49 to lead the Padres.

John Pirotte had a 55, Andrew Whitacre shot 56 and Brett Langley and Buddy Leedom tied with 61s.

The team will be looking to league play to defend its championship. The Padres will open league play against Pacific Grove on April 8.

•

ON A PERSONAL note, this writer would like to apologize to Dara Bernstein. I forgot to include her among the seniors in the article two weeks ago about the girls basketball team.

Dara is a senior, has applied to the University of California at Berkeley, Stanford University and San Diego State University. She is considering playing basketball at college.

Delay sought on layoff of administrators

Modifications in funding and staffing assignments have been proposed to forestall layoffs of administrators in the central office of the Carmel Unified School District.

A long-range staffing plan presented earlier this year to the Board of Education envisions major cuts in the central office administrative staff — but not until 1983.

To avoid the loss of any central office administrators in 1980-81, the trustees were asked to consider alternative funding and assignments for the director of Community Services and the coordinator of Vocational Education and the Regional Occupational Program (ROP).

District superintendent Dr. Carl Wilsey recommended at the March 25 board meeting that the trustees approve the 1980-81 portion of the five-year staffing plan. This plan envisions some immediate cuts in the number of school site administrators, teachers and classified employees in the first year.

Wilsey suggested, however, that action be deferred on these staffing levels and the changes in funding for director of Community Services and coordinator of ROP and Vocational Education. Action on these items was scheduled for the trustees' April 8 meeting to give Wilsey additional time to confer with the Citizens Budget Advisory Committee.

Wilsey advised the trustees that Monterey Peninsula College could provide assistance in funding the director of Community Services, a $33,067-per-year post occupied by Dan Yurkovich.

Yurkovich's position can be funded mainly through special fees for services in the nursery schools, cafeterias and adult education program, Wilsey said.

He added that Monterey Peninsula College could pay part of Yurkovich's salary by taking over the non-mandated courses in the adult education program and using Yurkovich's administrative services. The non-mandated courses include arts, crafts and foreign languages.

The position of coordinator of Vocational Education and ROP is 80 percent funded by the state and 20 percent by the school district. Wilsey recommended that the post remain full-time and continue to include district-wide counseling for vocational education, but that it be funded 100 percent by the state through ROP. The $23,696-per-year post is held by Chuck Phillips.

Declining enrollment and decreased funding for the district under Proposition 13 are causing the staffing cuts.

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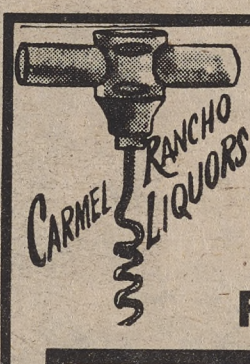

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Carmelo, Tularcitos schools to have full-time principals

CARMELO AND TULARCITOS elementary schools in Carmel Valley will have their own principals starting this fall.

Philip Smith now serves as principal for both schools.

Parents at Tularcitos School, the second largest elementary school in the Carmel Unified School District, had requested a full-time principal.

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THE BOARD OF Education agreed to transfer Smith to a full-time position at Tularcitos, and announced at its March 25 meeting that a teaching-principal would be selected to replace him at Carmelo.

'If we don't hire someone from the Carmelo staff, we'll have to transfer a teacher when we bring in the new principal.' — Assistant Superintendent William Rand.

The trustees decided to select and interview candidates through May 7, and to appoint a new principal for Carmelo at their May 13 meeting. The successful candidate will assume the position at the beginning of the fall semester.

District Superintendent Dr. Carl Wilsey will appoint an advisory committee to help with the selection. It will include a principal, two teachers, a classified employee, two parents and William Rand, assistant superintendent in charge of curriculum and personnel.

Rand said the position has been advertised throughout the school district with the hope that a qualified teacher already employed will apply. This includes Carmelo teachers, Rand said.

"If we don't hire someone from the Carmelo staff," Rand noted, "we'll have to transfer a teacher when we bring in the new principal."

The new principal will teach one class, receiving a teacher's salary and a stipend for the added duties as principal.

•

THE COST OF hiring a teaching-principal for Carmelo will not greatly exceed the extra salary that is currently paid to Smith for his split duties.

Smith's extra stipend for serving as principal at both schools is $2,473 per year. He will not receive this extra pay after he becomes the full-time principal of Tularcitos.

The sum for the teaching-principal at Carmelo will be $3,120, or an increase of $647 over the current arrangement, Rand noted.

He added that Smith is also transferring to a full-time position at Tularcitos because it is too difficult for him to divide his time between the two schools.

Rand noted that the district at one time had separate principals for Tularcitos and Carmelo schools.

River School, the largest elementary school in the district with an enrollment of 329, has a full-time principal. Tularcitos enrollment is 293. Carmelo's enrollment is 131 students. Woods School, which has a teaching-principal, has 130 students.

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The Legend...

In 1917 fate brought together two great women of our century face to face—Dr. Nadine Payot and the fabled ballerina, Anna Pavlova. "When I met Pavlova, I was struck by the curious difference between her face and body. Her beautiful body was still young and lissome and firm through daily exercise and lack of exposure to the elements, while her face was severely marked by age," reported Dr. Payot. "I was fascinated by the possibility of changing all that." Dr. Payot committed herself to the art and science of helping women protect their skin from moisture loss and protect their facial muscles from premature deterioration by proper massage and exercise. Her methods and preparations were so successful that the rich, the beautiful and the renowned flocked to the "Payot Institut de Beaute", located at the historical mansion of the Countess of Castiglione, where Napoleon III had once climbed incognito up the spiraling staircase to rejoin the Countess. Almost 60 years of success in more than 50 countries have proven the effectiveness of Payot.

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Photo by Michael C. Reardon Fashion: The Woolen Mill Location: Pine Inn

Calendar

Thursday/3

Hidden Valley Musical Theatre Ensemble: Rodgers and Hammerstein's musical *Carousel* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $6, adults; $4, children 14 and under. Reservations: 659-3115.

MPC Players: *Bus Stop,* William Inge's romantic comedy, will be staged; 8:30 p.m. at the Standing Room Only Theatre of Monterey Peninsula College, Monterey. Admission: $1.50, general; $1 for students, seniors and enlisted military personnel. Details: MPC Drama Department, 649-1150.

Library films: *Elsa and Her Cubs, Iran* and *Irish Americans* will be screened; 2 p.m. at the Monterey Public Library, 625 Pacific St., Monterey. Free; everyone welcome. Details: 646-3930.

Hartnell College Planetarium programs: *Footsteps on the Moon,* a film about man's journey to earth's satellite, will be shown; 7:30 p.m. at the Hartnell College Planetarium, 156 Homestead Ave., Salinas. Admission: $1.50, adults; $1 for seniors, students and children. Information: 373-2557, Hartnell Astronomy Department.

Health Forum: *Running for Your Health* will be discussed by Doctors Gerald Carnazzo, John Brazinsky, Alan Smith, Michael Eandi and George Penn; 7:30 p.m. in the Education Center of Eskaton Monterey Hospital, 576 Hartnell St., Monterey. Free; everyone welcome. Details: 375-2621, ext. 302.

Friday/4

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *The Girl from Out Yonder,* a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

Hidden Valley Musical Theatre Ensemble: Rodgers and Hammerstein's musical *Carousel* will be staged; 8 p.m. at the Hidden Valley Theatre, Ford and Carmel Valley roads, Carmel Valley. Admission: $8, adults; $6, children 14 and under. Reservations: 659-3115.

Wharf Theatre: *Sweet and Low Down,* a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

MPC Players: *Bus Stop,* William Inge's romantic comedy, will be staged; 8:30 p.m. at the Standing Room Only Theatre of Monterey Peninsula College, Monterey. Admission: $1.50, general; $1 for students, seniors and enlisted military personnel. Details: MPC Drama Department, 649-1150.

MPC Talent Showcase: rock 'n' roll groups and a mime will perform; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $2.50, general; and $2 for students. Details: MPC Community Education, 649-1150.

Parents Without Partners: single parents will gather at the home of Nancy Claypool at 6 p.m. to dye Easter eggs and celebrate the end of the week. Ladies bring a beverage and men snacks. PWP members and Courtesy Card holders welcome. Details: 372-4167 or 649-0403.

Saturday/5

Wharf Theatre: *Sweet and Low Down,* a Gershwin musical review, will be staged; 8:30 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 7 p.m. with curtain at 8:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

California's First Theatre: *The Girl from Out Yonder,* a 19th century melodrama, will be staged; 8:30 p.m. at Scott and Pacific streets, Monterey. Reservations: 375-4916 after 1 p.m. Wednesday through Saturday.

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Studio Theatre/Restaurant lunch show: the Out to Lunch Bunch will perform songs, dances and comedic sketches; lunch is served at noon with curtain at 1 p.m. at Dolores and Seventh, Carmel. Reservations: 624-1661.

Easter Egg Hunt: more than 5,000 eggs will be hidden at the annual citywide Easter Egg Hunt; at 10 a.m., children between pre-school and kindergarten will search for prizes at El Estero Park; children, first to third grades, will hunt for eggs at Dennis the Menace Park, both located at 777 Pearl St., Monterey. Free; all children welcome. Details: 646-3866.

Artist's reception: Thomas Wells, a member of the Association of International Cape Horners, will attend the opening of his one-man show of marine paintings; 5-8 p.m. at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone welcome to meet the artist. Details: 624-8314.

Autograph party: local authors Maxine Knox and Mary Rodriguez will sign copies of their recently published book, *Steinbeck's Street: Cannery Row;* 1-4 p.m. at Mark Thomas's Outrigger Restaurant, 700 Cannery Row, Monterey. Everyone welcome. Details: 372-8543.

Easter barbecue and dance: the Carmel Valley Youth Center, located at Ford and Carmel Valley roads, Carmel Valley, will host a potluck barbecue at 4:30 p.m. followed by a dance at 7 p.m.; bring a dish for the barbecue (snack bar will be open). Dance admission: $1.50 (all ages welcome). Details: 659-3590.

Trail Sale Plus: a fund-raising sale to benefit the Environmental Center and sponsored by the Sierra Club will offer bargains in used and next-to-new outings and sports equipment and more; 10 a.m.-4 p.m. at the Girl Scout House, located at the south end of the Sunset Center parking lot, Carmel. Details: 624-3149.

Sierra Club: a seven-mile hike through Big Sur State Park and an 11-mile tramp to Pico Blanco Camp are planned; meet behind Brinton's in the Carmel Rancho Shopping Center, Highway 1 and Rio Road, Carmel at 8:30 a.m. and 8:15 a.m., respectively. Carpool fees are $2. Bring lunch, water and sturdy boots and moleskin for the Pico Blanco hike. Details: 372-2449 or 624-6650 for Big Sur hike; and 375-9667, evenings, for Pico Blanco trek.

MPC Talent Showcase: rock 'n' roll groups and a mime will perform; 8 p.m. at the Monterey Peninsula College Theatre, Monterey. Admission: $2.50, general; and $2 for students. Details: MPC Community Education, 649-1150.

Arts and Crafts Faire: local artists and craftspeople will display their works; 10 a.m.-3 p.m. at the Custom House Plaza, adjacent to Old Fisherman's Wharf, Monterey. Everyone welcome. Sponsored by the Parent Advisory Council of Monterey Peninsula College's Child Care Center. Details: 649-0585.

Philosophy lecture: Catherine Knudsen of Gabilan College will discuss the teachings of Pierre Teilhard de Chardin; 10 a.m. at the Cherry Foundation, Guadalupe and Fourth, Carmel. Donations accepted; everyone welcome. Details: 624-7491.

Parents Without Partners: single moms, dads and kids will search for Easter eggs at the home of Bob Feeney, 2820 Forest Hill Blvd., Pacific Grove at 2 p.m. All members and Courtesy Card holders welcome. Details: 372-3049 or 375-3755.

P.G. Dance Club: ballroom dancing to Angelo and His Trio at 8 p.m. and potluck dinner at 6:30 p.m.; Chautaugua Hall, 16th and Central avenues, Pacific Grove. Admission: $2; complimentary refreshments. Free dance instructions for couples. Details: 372-1442.

Sunday/6

Easter Sunday.

Wharf Theatre: *Sweet and Low Down,* a Gershwin musical review, will be staged; 8 p.m. at Old Fisherman's Wharf, Monterey. Reservations: 372-2882 or 372-1378.

Studio Theatre/Restaurant: Neil Simon's *The Last of the Red Hot Lovers* will be staged; dinner is served at 6 p.m. with curtain at 7:30 at Dolores and Seventh, Carmel. Reservations: 624-1661.

Studio Theatre/Restaurant lunch show: the Out to Lunch Bunch will perform songs, dances and comedic sketches; lunch is served at noon with curtain at 1 p.m. at Dolores and Seventh, Carmel. Reservations: 624-1661.

Sierra Club: an eight-mile hike with steep elevation gain is planned; meet behind Brinton's in the Carmel Rancho Shopping Center, Highway 1 and Rio Road, Carmel, at 7:30 a.m. to form carpools. Bring lunch, water, hiking boots and a carpool fee of $2. Everyone welcome. Details: 373-5983.

Easter Egg Hunt: youngsters aged infants to 8 may search for Easter eggs at the annual Easter Egg Hunt sponsored by the Carmel Valley Fire District; 1 p.m. at the firehouse, located at 28 Via Contenta, Carmel Valley. Free; details: 659-2021.

Annual Pancake Breakfast and Kiddie Egg Hunt: breakfast will be served from 7 a.m.-1 p.m.; an egg hunt is also planned; at the Carmel Youth Center, Fourth and Torres, Carmel. Cost: $2.50, adults and $1.50 for youngsters. Proceeds benefit the Lions Blind Center and the Youth Center Youth Fund. Details: 624-3285.

Hippity-Hop Treasure Trove Easter Hunt: 50 or more rhyming clues will lead to 50 secret hiding places where eggs will be secreted. Highland piper music and a visit by Mrs. Peter Rabbit are planned; noon at the Highlands Inn, five miles south of Carmel on Highway 1. Free; everyone welcome. Details: 624-3801.

Meditation meeting: the Raj Yoga Meditation group will conduct an introductory meeting on the benefit of Sahaj Marg; 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse Ave., Pacific Grove. Free; everyone welcome. Details: 646-9749 or 375-3751.

Monday/7

Monterey Peninsula Chapter of the Embroiderers Guild of America: crewel, crewel point and Deerfield embroidery will be discussed; 9:30 a.m. at the First Presbyterian Church of Monterey, 501 Eldorado St. Admission: $1; free for members. Details: 624-3144.

Monterey Peninsula Quilters Guild: *How to Preserve and Protect Your Fabrics* will be discussed by Jean Graham of the Monterey History and Art Association; 7:30 p.m. at the St. Mary's by-the-Sea Parish Hall, Central Avenue and 12th Street, Pacific Grove. Free; everyone welcome. Details: 373-5389.

Tuesday/8

Comedy Theater Film Festival: *Room Service,* the 1938 comedy starring Anne Miller and the Marx Brothers, will be screened; 8 p.m. at Sunset Theater, Carmel. Admission: $2. Details: 624-3996.

Monterey Peninsula Film Society: *The Wild Child,* directed by Francois Truffaut (English and French with English subtitles), will be shown; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3.50, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Monterey Peninsula Christian Women's Club: the April Brunch will include a lecture on microwave cooking by Kay Currington of Castro Valley and music by Margaret Weinbaum; 10:30 a.m. at the Monterey Holiday Inn on Del Monte Beach, Monterey. Cost: $4.25 (reservation deadling April 4). Reservations: 375-2721, 394-9383 or 384-8251.

Wednesday/9

Monterey Peninsula Film Society: *The Wild Child,* directed by Francois Truffaut (English and French with English subtitles), will be shown; 8:15 p.m. in the S.F.B. Morse Auditorium, 425 Van Buren St., Monterey. Admission: $3.50, general; $2.50, students and seniors; and $2 for film society members. Details: 659-4795.

Dramatic reading: novelist and screenwriter James Houston will read from his works; 8 p.m. in Lecture Forum 103 of Monterey Peninsula College, Monterey. Free; everyone welcome. Details: 649-1150, MPC English Department.

Brown Bag Seminar: a hair styling demonstration will be presented; noon in the Almaden Room of the Monterey Peninsula College Student Center, Monterey. Free; everyone welcome. Details: 649-0585.

League of Women Voters: a small group discussion will focus on appropriate local fees and a two-year study of state, local and county funding; 9:30-11:30 a.m. at the home of Mary Morain, Camino Real and Fraser Way, Carmel. Free; everyone welcome. Details: 624-2082.

Childbirth Education League: prenatal nutrition will be the topic of a class for expectant couples; 7:30-9:30 a.m. at 72 Via Paraiso, Monterey. Free. Details: 375-4348.

Men's Garden Club: Barrie Coate of the Saratoga Foundation will present a lecture and slide show titled *Flowers of Australia and New Zealand;* 8 p.m. at Brinton's Garden Shop in the Carmel Rancho Shopping Center, Carmel Valley Road and Highway 1, Carmel. Refreshments will be served. Free; everyone welcome. Details: 624-7727, evenings.

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Wildlife photos in museum show

An exhibit of wildlife photographs by Arizona artist Don Briggs will open Saturday, April 5 in the Leonard Heller Memorial Gallery of the Monterey Peninsula Museum of Art, 559 Pacific St., Monterey.

A self-taught photographer and a native of Colorado, Briggs graduated from Colorado State University in 1963 and has worked as a Grand Canyon river guide since 1971.

His first one-man show was inauspiciously presented at the Grand Canyon National Park Visitor's Center in 1975. Briggs' plaudits now include exhibits at the California Academy of Sciences, San Francisco; Museum of Northern Arizona, Flagstaff, Ariz.; Oakland Museum; Smithsonian Institution, Washington, D.C.; Boston Museum of Science, Boston, and Cannon Salon, Tokyo, Japan.

His photographs have also appeared in the *National Geographic, Arizona Highways* and Sierra Club and National Wildlife Federation publications. A permanent exhibit of his work is on display at the Grand Canyon National Park Visitor's Center on the canyon's South Rim.

The photographs may be viewed through May 4 from 10 a.m.-4 p.m. Tuesday through Friday and from 1-4 p.m. Saturday and Sunday.

For further information, phone 372-7591.

SUNSET CENTER THEATRE SAN CARLOS at 9th CARMEL
TUESDAY, APRIL 8 at 8 P.M.•ONE TIME ONLY•$2
"ROOM SERVICE"
Starring the Marx Brothers and Ann Miller—1938

Japanest prints in new exhibit at Sunset Center

By RICHARD TYLER
Director, Sunset Center Community and Cultural Affairs

A SELECTION OF contemporary Japanese prints on loan from New York University, Grey Art Gallery and circulating under the auspices of the Western Association of Art Museums (WAAM), will be on view at the Marjorie Evans Gallery at Sunset Center in Carmel from April 1-30.

Sosaku hanga, the modern Japanese "creative prints," have achieved an international popularity in recent years which is only comparable to the fame of the more traditional prints produced a century or more ago which were so admired by European and American artists in the late 19th century. This may seem quite natural to a Western audience but it seems quite extraordinary to the Japanese, including the *hanga* artists themselves, who could not have predicted such a favorable reception of their art a generation ago.

Part of their success may be coincidental due entirely to non-artistic events which brought Japan and the Western world into the most intimate though often antagonistic proximity and in part the acceptance of their art may be based on some rather profound misconceptions about the nature of the modern print; but above all else the success of the *sosaku hanga* movement is a tribute to the courageous efforts of several generations of artists who forged a new style which is universal in its appeal yet uniquely Japanese in spirit.

Sosaku hanga is a style and not just a manner. Not just a style in the limited sense that one speaks of a particular way of drawing or painting, but a style in the grand sense that we mean when we refer to the Impressionist or the Expressionist movement in Western art. In short, *hanga* means a whole attitude which may encompass many different ways of seeing the world, ways which may often seem incompatible to outsiders; but an attitude which bound artists of the most diverse taste together in a common cause during the difficult years prior to World War II.

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PARAMOUNT IN THE *hanga* movement was the total rejection, in theory at least, of the techniques of the woodblock artists of the *ukiyo-e* school. The modern Japanese print is not a development based on the efforts of the famous woodblock artists of the 17th, 18th and 19th centuries, but a direct reaction to it. *Ukiyo-e*, "pictures of the floating world," was an essentially popular art dealing with the transitory pleasures, pictures of courtesans, actors, famous scenic spots and the like; and *ukiyo-e* pictures were mass produced.

Individual artists drew innumerable designs which were carved by professional cutters and executed by printers, all under the direction of the publisher and issued in numerous copies. Thus, a single artist's output might quite literally number in the tens of thousands.

In effect, the woodblock print was an industrial effort; and no matter how beautiful it may have seemed then or now, it was essentially a popular and therefore secondary art. Being a popular art, it was uniquely susceptible to the changing climate of the times; and with the major political shift in 1868 which signaled the end of Japan's isolationism and an opening to Western influence, the traditional print fell into a decline.

One way lay too much stress on the "death" of the print in the mid-19th century. The print did not die any more than the Japanese spirit disappeared when the Tokyo townsfolk began to wear bowlers and sport umbrellas, eat beef and look at peep shows — all to prove they were modern, meaning Western.

The print had existed for centuries as a totally unimportant medium of popular art. Suddenly for a few short centuries, it satisfied the needs of a popular audience illustrating the world of entertainments. With equal suddenness, it was inadequately suited to satiate the popular mind.

Photographs, mechanical forms of engraving and above all else "realistic" Western art gave the people a new view of Japan and of art. Several generations of artists devoted themselves to re-creating what was to their eyes the more sensational elements of Western art — perspective and shading. Suddenly one finds an abundance of thunder storms, spectacular fires, moonlit scenes, cast shadows and all of the things which we in the West take for granted but which were to Japanese eyes exotic.

It was not just the printmakers who did this; in fact, they were not very important artists at all. It was the painters working in the "new" oil technique who were considered the leaders in artistic matters and they despised the printers. But something new was afoot among the woodblock artists who supported themselves illustrating magazine, newspapers and other popular journals. They were interested in Western art also and discovered that perfectly reputable artists in the West also made prints and engravings; and they, the Westerners of the highest reputation, actually produced a print single handed doing their own cutting and printing.

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IT WAS A SHOCKING revelation. In a society in which the traditional crafts were rigidly defined and the division of labor equally predictable, it was unthinkable that an artist, no matter how low his stature, should actually do the manual labor involved in producing a print. A few artists were so excited by this new notion which promised a greater potential for individual expression that they found in the simple act of producing a print single handed the germs of a new movement which they called *sosaku hanga,* "the creative print."

The general public ignored them (they were not catering to public taste), the government persecuted them (their revolutionary attitudes smacked of socialism) and their fellow artists,

Continued on next page

RICHARD TYLER, director of Sunset Cultural Center, uncrates a collection of *Sosaku hanga* or contemporary Japanese creative prints that will be displayed in the Marjorie Evans Gallery, Sunset Center through April 30. The prints, representative of the Western influence on Japanese art, are on loan from the New York University Grey Art Gallery. (Photo by Alan McEwen)

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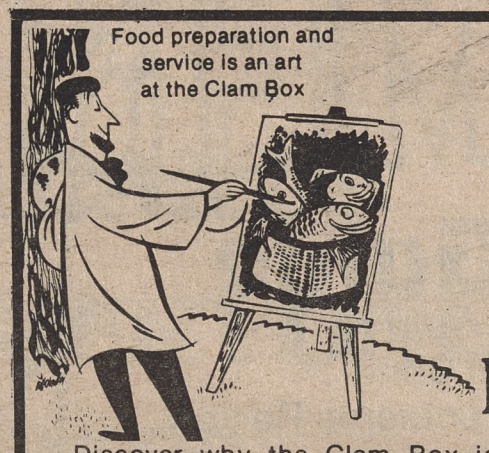

CARMEL'S FAVORITE SEAFOOD RESTAURANT

Discover why the Clam Box is the overwhelming favorite of visitors and local residents alike. Family owned and operated since 1962, the Clam Box has been recommended by travel writers all over the world as a "must" in Carmel. Our simple decor and high volume makes it possible to bring you fine food at surprisingly low prices.

A Sampling of Our Dinner Menu

Served with fresh homemade clam chowder or vegetable soup; tossed green salad; and baked or french fried potatoes or rice.
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Filet of Sea Bass	6.50	Broiled Salmon	8.95
Monterey Rock Cod	6.20	Deep Fried Scallops	8.50
Sand Dabs	6.20	Rainbow Trout Meuniere	7.20
Fresh Filet of Sole	6.30	Half Broiled Chicken	5.25
Deep Fried Prawns	7.95	Braised Pot Roast	7.25
Poached Salmon	9.20	Child's Plate	4.15

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For information phone 659-3115.

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"The world's most beloved opera."
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Rodgers and Hammerstein
"Rich with the warmth of laughter and tears."
Tonight, 8:00 P.M.
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"Exciting, enchanting excerpts from Broadway's best."
Next Performance
Sun., April 13 2:30 P.M.
Performances: Apr. 17, 27★; May, 1, 17, 18.

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For information call:
659-3115
Hidden Valley Music Seminars
Carmel Valley Road at Ford Road
Carmel Valley, 93924

Easter Egg Hunt

EASTER EGGS WILL be secreted in the most unlikely spots on Easter Sunday, April 6, when the Easter bunny visits the annual Pancake Breakfast and Kiddie Egg Hunt sponsored by the Carmel Mission 200 Lions Club and Carmel Youth Center. Pancakes, ham, juices, sausages and milk will be served from 7 a.m.-1 p.m. at the youth center, located at Fourth and Torres, Carmel. The cost of the palate-pleasing breakfast is $2.50 for adults and $1.50 for youngsters. Proceeds will benefit the Lions Blind Center and Youth Center Youth Fund. Among the youngsters anxious for a visit from the Easter bunny are (front row, left to right) Vic Lozada, Gaeton Collier, Honey Coleman; (back row, left to right) David Marowitz, Garth Coleman, Aaron Anderson, Marne Erk, Heather Broten and Shannon Erk.

SUMMER
Gift Guide
Supplement to
• Carmel Pine Cone
• Monterey Peninsula Review
• Carmel Valley Outlook

Will reach our readers just when they are deciding on gifts for June brides, Father's Day and Graduation.

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Place your ad in either our May 15 or May 29 issues for ONLY $1.00 per column inch per paper.

Japanese prints

Continued from preceding page

painters in the Western manner, ridiculed them; but they persevered and in the first decade of the 20th century, a series of short-lived literary magazines began to appear which featured their work.

During World War I, they were able to form an association of modern woodblock print artists. Things looked promising. The government relented and permitted instruction in the carving of the woodblock in the official government art schools, but the promise was illusory. The government canceled instruction in the art during World War II and in 1956 there was still no sanctioned instruction in the "craft" in the official schools. The print was still suspect. Artisan's work.

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PARADOXICALLY, IT WAS the Americans and the Europeans who saved the day for the *hanga* artist. Free of any preconceptions about the role of the artist or the importance of status of the print, thousands of soldiers, later tourists and then the collectors came to realize that here was a viable art. Paradoxically, some bought prints for the same reasons that the Japanese themselves had bought them a century before; the romantic view of the temple was a memento to bring back home to show their friends something of Japan. Their patronage sustained the artists and gave impetus to the *hanga* movement. For perhaps the first time the *hanga* artists had a bit of luck; most of the artists working during the time of the occupation were primarily working in a representational style and I suspect that many of their prints were sold to a clientele that was more interested in what was represented rather than how.

The soldiers and tourists were buying Japanese art — not modern art. By 1955 the situation had changed. A global conflict in which they were a major participant had made the Japanese more continental or rather inter-continental in attitude, and the mere acceptance of the work of the *hanga* artists by a Western audience led to some new insights at home. The artists, encouraged by ever-widening acceptance, became increasingly bold and the prints less specifically "Japanese" — that is, more abstract, less representational, until today there is little in contemporary *hanga* that will appear to the casual viewer as Japanese.

At last the *hanga* artists won out. They are fundamentally different from their *ukiyo-e* cousins. Their art is popular in Tokyo, even in the revered bastion of Japanese taste, Kyoto, but is equally popular in San Paolo or Venice where the *sosaku hanga* group has been garnering international recognition for the last 15 years.

To single out one artist would be to slight another artist of equal integrity. The prints stand on their own merits. All that the visitor need know when viewing this exhibition was summed up years ago by Koshiro Onchi, that great founder of the *hanga* movement who died just before the modern work received international recognition: "A print is a picture made with a block."

Carmel Music Society offers tickets for next season

Season tickets for the 1980-81 season of the Carmel Music Society are now available.

Performing artists and the dates that they appear follow:

Violinist Shlomo Mintz, who debuted in 1975 at Carnegie Hall with the Pittsburgh Symphony under the direction of William Steinberg, will perform Sept. 25; baritone Hermann Prey, a soloist who has performed with the Berlin Philharmonic under Erich Leinsdorf and the Concertgebouw Orchestra, is scheduled to perform Nov. 13.

The Southwest German Chamber Orchestra conducted by Paul Angerer and featuring pianist Michael Ponti, will appear Feb. 19, 1981; and pianist Murray Perahia, acclaimed as one of the tiny number of real Mozart pianists, will perform March 24. The final concert of the 54th season will present the grand prize winner of the Fourth Annual Young California Artist Competition May 23.

Concerts are presented at Sunset Theater, Carmel.

Season ticket prices are: orchestra, rows A-V and balcony, row A, $34; orchestra rows W-Z and balcony, rows B-D, $30; and orchestra, row AA (last row) and balcony, rows E-H, $25.

Send seating requests and a check or money order to the Carmel Music Society, P.O. Box 1144, Carmel, Calif. 93921 or phone 624-2085.

Men's Garden Club meets

Flowers of Australia and New Zealand will be the subject of a slide show and lecture presented by Barrie Coate of the Saratoga Foundation Wednesday, April 9 at the regular meeting of the Men's Garden Club. Everyone is welcome to gather at 8 p.m. at Brinton's Garden Shop in the Carmel Rancho Shopping Center, Carmel Valley and Highway 1, Carmel; there is no charge.

Coate will discuss flowers, shrubs and trees native to the "down under" region that are suitable for propagation in the local climate. The Saratoga Foundation is a non-profit organization that perfects varieties of plants from all over the world for growth in the United States.

In addition, refreshments will be served and plants distributed at a raffle table.

For further information, phone 624-7727, evenings.

Hidden Valley offers summer seminars

The annual Choral and Orchestral Music Seminars for high school-aged musicians will be conducted this summer by the Hidden Valley Music Seminars.

These programs, which began in 1962, are designed to offer exceptionally talented young musicians the opportunity to develop their musicianship skills and performance experience while studying music theory and music history in an academic classroom environment. All course work is accredited and transferable college credits may be earned by students who have completed their junior year in high school.

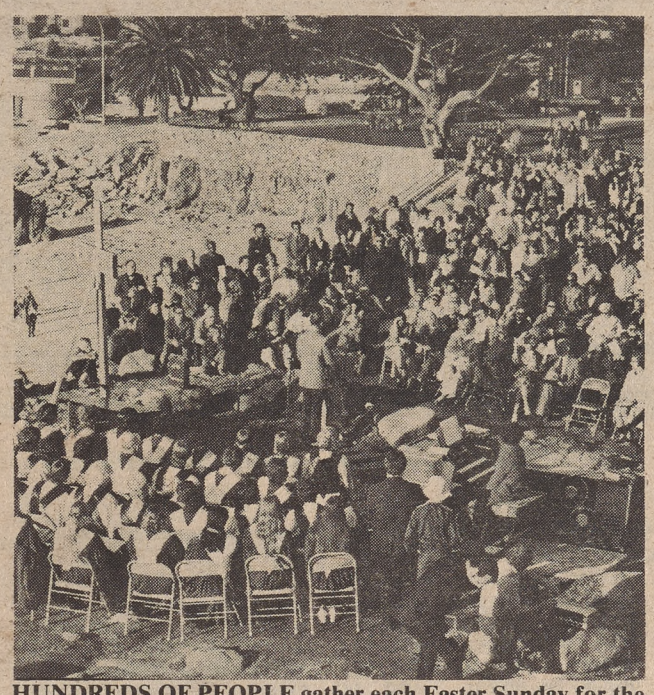
Each three-week seminar includes 8-10 hours daily of study and rehearsal in addition to three major performances. All applicants must audition for acceptance into the program. Auditions will be scheduled at the Hidden Valley campus in Carmel Valley and in many California cities. Fees, which include room and board, are $360 for each three-week seminar. Scholarship aid information is available upon request.

The Choral Seminar is scheduled June 22-July 12. The professional faculty includes John Waddell, Los Angeles area choral conductor; Dr. Charles C. Hirt, nationally recognized choral conductor and lecturer; Martin Bernheimer, music editor and critic of the *Los Angeles Times;* Scottish-born conductor Stewart Robinson, past associate conductor of the Youth Symphony of the U.S.A.; and Adrienne Meckel, Ph.D. academic coordinator. The chorals seminar schedule will include a Mission Concert Tour.

The staff of the Orchestra Seminar, scheduled July 28-Aug. 16, includes Robertson, Bernheimer, Meckel and an unannounced professional violinist to serve as concertmaster and string coach.

Hidden Valley Music Seminars is a nonprofit year-round music institute offering programs in opera, musical theater, dance chamber orchestra and a master class series which has included artists Julius Baker, flutist; Susann McDonald, harpist and will present Elisabeth Schwarzkopf, soprano, this year.

For further information and application forms write Hidden Valley Summer Music Seminars, P.O. Box 116, Carmel Valley, Calif. 93924, Attn: Fritz Renner or phone 659-3115.



HUNDREDS OF PEOPLE gather each Easter Sunday for the traditional Sunrise Services conducted at Lovers Point, Pacific Grove. This year ceremonies will begin Sunday, April 6 at 5:30 a.m. with sermons, music and a special flower offering. (Pat Hathaway photo)

Marx Brothers film at Sunset

Room Service, the 1938 screen adaptation of Broadway's smash hit comedy, will be screened Tuesday, April 8 as part of the monthly Comedy Theatre Film Festival series sponsored by Sunset Center. The program begins at 8 p.m. at Sunset Theater, Carmel.

Directed by William Seiter, *Room Service* stars Anne Miller and the Marx Brothers whose upbeat antics provide the comedy. They portray a broke producer and aides who stall a hotel staff to prevent imminent ejection from their room.

Upcoming film presentations include *Madwoman of Chaillot* and *Teahouse of the August Moon.*

Admission is $2.

For more information, phone 624-3996.

Marine art show opens in Carmel

There are few visions as majestic or rare today as a square-rigged ship under full sail. An exhibit of paintings that capture the turbulent seas conquered by the turn-of-the-century whaling ships and schooners by Thomas Wells, A.I.C.H., will open with an artist's reception Saturday, April 5 at the Zantman Art Galleries, Mission and Sixth, Carmel. Everyone is welcome to meet the artist from 5-8 p.m.

Wells is a member of the Association of International Cape Horners, a select and dwindling group of men who have sailed around Cape Horn on a square-rigged vessel. Though it is commonly believed that square-rigged ships had seen their day by the end of the 19th century, a few continued to operate as cargo vessels well into the 1930s, the period in which Wells sailed on a number of them.

In 1936, at the age of 19, he sailed on an Arctic expedition in the schooner *Effie M. Morrissey;* the following year he was dory fishing in Nova Scotia on two Gloucester schooners; and in 1938-39 he sailed to Australia and returned via Cape Horn on the four-masted bark *Passat.* During World War II he served as flag quartermaster, communications officer and salvage diver. His memories of his youthful adventures on the "tall ships" provide the inspiration for his present paintings.

Born in Chicago in 1916, Wells graduated from Yale University with a bachelor of fine arts degree in 1942, taking time off for his sailing voyages while still a student. He was a technical illustrator in Naval underwater weapons' systems.

Since 1972, he has had 11 sell-outs in one-man shows of marine art on the West Coast. He recently undertook a commission for a navigation company to paint all of their historic sailing vessels — a project that will take four years to complete. A commission he completed in 1979 was the cover illustration for the brochure of the PBS television series *The Voyage of Charles Darwin.*

The paintings of Thomas Wells may be viewed through April 25 from 10 a.m.-5 p.m. and Sunday from 11 a.m.-5 p.m.

For more information, phone 624-8314.

Monterey egg hunt Saturday

Children will search for more than 5,000 eggs at the annual citywide Easter Egg Hunt on Saturday, April 5 at El Estero Park complex, 777 Pearl St., Monterey. A hunt for egg treasures by children between pre-school and kindergarten ages is planned at El Estero Park; children, first to third grades, will hunt for eggs at Dennis the Menace Park. Both Easter Egg Hunts begin at 10 a.m.

Special guest Peter Rabbit will also hide 100 prize eggs that will entitle the finder to a free Easter basket. Children are asked to bring an egg container to hold their finds.

Recreation leaders from the Monterey Parks and Recreation Department will supervise the hunt, co-sponsored by the parks department, Del Monte Hyatt House and Valu-Max.

The Easter Egg Hunt will be canceled in the event of rain and eggs distributed to schools on the following Monday.

For additional information, phone 646-3866.

Bingo at Youth Center

If your lucky number is up play bingo at the Carmel Valley Community Youth Center, Ford and Carmel Valley roads, Carmel Valley each Thursday night beginning April 3 from 7:30-10:30.

The cost is $1 per sheet or $5 for six. A snack bar will be open during game play.

Approximately 60 percent will be returned to winning players with 40 percent donated to the youth center for swimming pool improvements and mortgage payments on recently acquired property.

For further information, phone 659-9954.

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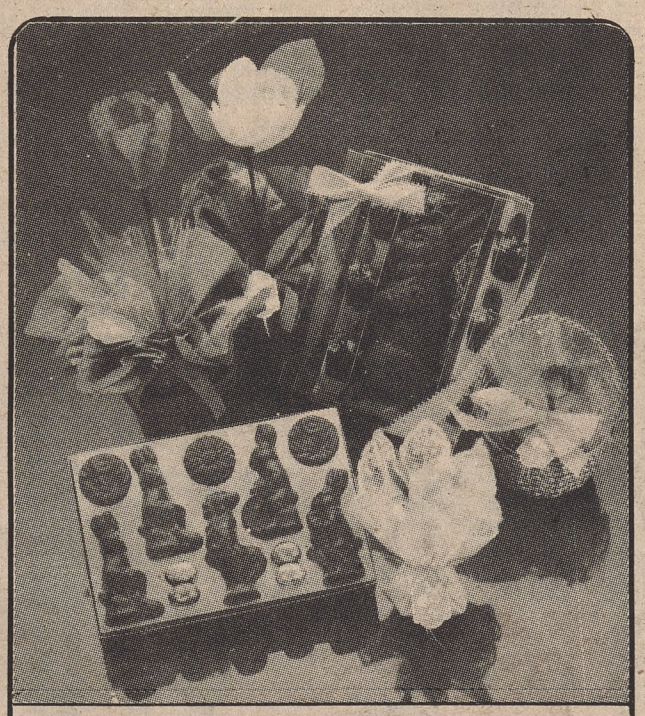

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Classified advertising

Call 624-0162 to place a low-cost want ad today

Help Wanted

COSMETOLOGIST WANTED: Carmel Valley Hair Center, 659-3047.

SEEKING CARMEL VALLEY Village resident interested in part-time help around the home. call 375-7677 bet. 5:30-7:30 p.m.

PART-TIME SALES AND CLERICAL, in local gallery. Typing. Bookkeeping skills desired but not necessary. Flexible hours. 624-6281, 11 to 5:30.

PART-TIME clerk for book store. 624-5129 or 624-3312 evenings.

MATURE PERSON for food preparation. 11 a.m. to 3 p.m., 6 days a week. Call 659-2774 bet. 9-10 a.m. or 5-6 p.m. E.O.E.

THE CANARY COTTAGES need help. Experienced motel maid wanted. Call 659-2297.

EXPERIENCED TRAVEL AGENT for Carmel area. Computer background desirable. Salary commensurate with experience. Send resume with travel and office experience to P.O. Box 212, Monterey 93940. All inquiries confidential. Our employees are aware of this ad.

BABYSITTERS— Need work? Parents — Need sitters? Phone Vicki 659-4559.

ACTORS, SINGERS, dancers, musicians, comics, experienced and inexperienced, join us in SATURDAY'S COMPANY. Sasha 373-5922.

MAKE $370 per thousand for envelopes mailed. Postage free. Please write L.A.R.17 Maher Rd., Watsonville CA 95076 for information.

ASSISTANT PRESSMAN needed by The Carmel Pine Cone. Experience on web offset press necessary. Individual wanted who desires a career as a pressroom foreman. You will be trained by a journeyman printer in all areas of web offset printing and camerawork. Call The Pine Cone at 624-0162. ★

Sell it in the Classifieds

Situations Wanted

LOOKING FOR HOME for two German boys, ages 12 and 8, speak fluent English, between June 15th and July 12th while Mom attends training conference. Call 624-6487 to discuss fee, etc.

LOOKING FOR A RESPECTABLE couple to house-sit your home while on an extended vacation? We have references and responsible jobs. Phone Joanne at 624-0162 or 372-2202 after 6 p.m. ★

HOUSE-SITTER AVAILABLE, long term. Reliable, mature, professional woman will give same loving care to your home as to her own. Excellent local references. Write P.O. Box 1375, Pebble Beach, CA 93953.

GOURMET COOK — Horsewoman seeking permanent live-in situation involving meal preparation, household management, child care for private family. Desire country atmosphere. 757-6305.

MATURE COUPLE w-young daughter will take full charge, ease burden and responsibility of maintenance, security, management of estate, ranch, or lodge in exchange for two bedroom apartment and renumeration. 625-1503.

INDUSTRIOUS COUPLE Wants to manage house in Carmel. References, hard working, have managed condominiums, capable of doing repairs, painting, etc: in lieu of rent or partial rent. Sally: 714-934-8246 eve.

HOUSESITTING POSITION Sought by responsible, serious residents with references. Call 659-2785.

RETIRED CHP and wife will housesit for you March 31-April 4. (209) 227-1053 after 3 p.m.

CARETAKER/MANAGER wants responsibility and upkeep to improve estate, ranch, lodge or small inn, in exchange for two bedroom apartment and salary.. 625-1503.

Situations Wanted

LAND OWNERS: Independent, responsible individual with local references seeks quiet place out of town (with or without services), to park 20' self-contained trailer home in exchange for caretaking of land and property. 394-4770.

MALE STUDENT desires living quarters in exchange for caretaking or gardening. Low rent O.K. References. 624-4650.

Personals

MARITAL PROBLEMS? You might be surprised how much help you can get from your own Bible. An experienced Bible teacher would be happy to assist you, free of charge. Please call 659-4630, 373-5976, or 659-4840 *today!*. ★

I AM LOOKING for a tennis partner. Am an intermediate player, male. Please call 625-1401.

REFINED GENTLEMAN 40s, will date financially secure woman, any age. Write POB 221148, Carmel 93923.

For Rent

ONE-BEDROOM unfurnished apartment. Fireplace, charm, privacy. Dolores near post office. $300 including utilities. Call Mr. Jones, agent 624-1593.

STORAGE OR WORKSHOP. Approximately 10x20 near post office. $100 per month. Mr. Jones, agent. 624-1593.

CARMEL: lovely room with beautiful ocean view. Kitchen privileges. One half block to beach. 625-2393.

DISTINCTIVE Carmel home. Fully furnished. Ideal location. May-Oct. $950. Dates, price negotiable. 624-5446.

CARMEL RENTAL, six months. Two-bedroom, three-bath, Jacuzzi. Modern kitchen. Secluded area, deck. $650. Mornings, evenings 624-8709.

CARMEL sunny unfurnished two-bedroom, two-bath home. One block to shops. $625 month. 625-1160.

FURNISHED CARMEL home. Two-bedrooms, one bath, living room with fireplace, open beam ceiling and view. Utilities and gardener included. $750 per month.

FURNISHED STUDIO in quiet Carmel Woods. Utilities included. $275 per month.
Call Jim Heath, Herma S. Curtis Real Estate, 624-0176; evenings, 625-3079.

For Rent

LAKE TAHOE CHALET, ski/summer rental. Sleeps 10. Dr. Schatz: 415-567-1423.

FURNISHED SHORT-TERM RENTALS — apartments and rooms monthly or weekly. Cable T.V. and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980.

HIDDEN VALLEY INN, Carmel Valley, offers off-season weekly rentals from $110 and up. Monthly rentals from $395 and up. All utilities, cable color T.V. 659-2328.

PACIFIC GROVE ONE BEDROOM Townhouse furnished, fireplace, ocean view, perfect hideaway. $450.00 per month. M. Capson 415-854-5497. ★

PEBBLE BEACH. New, 5,000 sq. ft., four bedrm, five bath, family-room home. Ocean view on 1.15 acre. Lease, $2,500 mo. Brochures available. Pacific Realty, 799 Pacific St., Monterey, (408) 373-8451.

HOUSEMATE WANTED for beautiful Carmel home. Four bedrm., two bath, 624-4625.

CARMEL—THREE CHARMING homes. Near town, beach. $175-250 midweek; $90-130/weekend. Owner Fletcher Tyler, 411 Kirby Court, Walnut Creek, CA 94598. (415) 944-0905.

VIEW — One-bedroom, one-bath, all utilities, excluding phone. No pets. Must be 45 or over. $550 per month. Approved by Board. 625-0947.

SPACIOUS CARMEL Apartment, one bedroom, 1½ baths, fireplace, AEK. $350 including utilities. Tel. 415-652-3551.

Vacation Rentals

PEBBLE BEACH — Spectacular 2/BR., 2/BA. Condominium, $350 by week. Owner/Agent. 625-0672/624-1407.

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LINCOLN GREEN COTTAGES, Carmel. Livingroom with fireplace, bedroom, full bath and kitchen. Near beach and tennis. Color TV, private phones. 624-1880.

VACATION RENTALS, property management. Barbara Wermuth, Carmel Realty Co., 624-6484.

VACATION RENTALS, property management. Ione Miller, San Carlos Agency, Box 4118 or 624-3846.

Vacation Rentals

VACATION RENTALS, property management. Ask for June Poole, Vintage Realty, 624-1444.

Wanted to Rent

85-YEAR-OLD grandmother seeks small rental or room with kitchen privileges within walking distance to downtown Carmel, Carmel Valley or Pacific Grove area. If you desire a retired RN who is friendly, neat and loves gardens, please contact grandson: P.O. Box 22843, Carmel 93922. No dumps please.

CONSERVATIVE Brooks Brothers type man seeks furnished studio apartment or cottage. Preferably Carmel area. Superior references. Reply to P.O. Box A.A., Carmel, CA 93921.

EMPLOYED SINGLE wants cottage or similar in Carmel or P.G. Reasonable rents considered. Call 372-4579. Need one month's notice.

PINE CONE REPORTER and spouse would like to rent a two-bedroom house in Carmel, Carmel Valley or Pacific Grove, ($350-$400) beginning May 1. Fixer-uppers won't scare us. We are willing to put our time and energies into your home. Phone Joanne, 624-0162 or 372-2202 after 6 p.m. ★

WANTED: HOUSE to rent in BIG SUR for one adult and one child for four months starting September 1980. Call Carmel Deutsch (213) 223-5111 or write to 3018 Tatum Street, Los Angeles, CA 90065.

SENIOR ARTIST (woman) needs light space for painting. 624-9040 anytime.

XMAS HOUSE RENTAL — Housesitting wanted for responsible chamber music group. Four-plus bedrms., three-plus baths — prefer piano and near Ocean Ave. Call (408) 624-2993.

Find it in the Classifieds

Wanted to Rent

WILL EXCHANGE CARPENTRY for studio and/or room. Call Victor, 372-0159.

Real Estate For Sale

SACRIFICE! MUST SELL level one-acre lot in Pebble Beach with approved plans for exquisite Spanish villa. Will build to suit. All offers considered. 375-7605, 372-7625.

TWO-BEDRM. HOME on quiet dead-end street, two blocks from downtown Mount Shasta, Northern California. Four-room garage w/carport; landscaped w/sprinkler system; w/w carpeting; fireplace w/heatilator; stove and refrig. included. Asking $52,500. 916/926-2054 afternoons, 926-2929 evenings.

KONA HAWAII. Prime oceanside condominium — Heart of Kailua town. Beautifully furnished $79,950. Only 19% down. 12% interest or Exchange. 624-2927.

SPECTACULAR building site on 1.3 acres overlooking Carmel Valley, with ocean view. Call Mary Tesoro, Seven Cities Realty, 649-0677 or 659-2041.

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Beautiful Townhouse with two-car garage, four bedroom, three bath, carpets, two balconies, landscaped, pool, jacuzzi, centrally located. Trade for Carmel or Valley 2-3 bedroom house. Possible terms. Sally: 714-934-8246 eve.

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GROUP OF DOCTORS wish to purchase large beachfront home. Must have potential for four Master Suites, plus all amenities. Up to two million dollars considered. Principals, only, please. Dr. Frank Young, 1666 Newell Ave., Walnut Creek, CA 94596. (405) 935-8040.

THINKING OF SELLING? Let's eliminate the middle man. I'm looking for a 4-bedroom house in P.G., C.V., or P.B. If you have one for sale for around $100,000, contact Dave Tuck at 1941 Jefferson Dr., Pasadena, CA 91104.

Commercial for Rent

1,700 SQUARE FEET upstairs space in historic, central Carmel location, Lincoln near Ocean. Presently devoted to Carmel Bay Antiques. 7 separate decorator rooms, entrance from Seven Arts Courtyard. Architect, lawyer, real estate, gallery or retail. Call Barney or Howard, 624-3868 or P.O. Box 5606, Carmel, CA 93921.

SHARE OFFICE next to Post Office. Redwood interior, open beams, fireplace, beautifully furnished. Outstanding location. Available immediately. For further information call 624-5559.

CARMEL SHOP. Excellent location, in Carmel's most beautiful newer building, interior plushly completed. Underground parking and storage available. Immediate occupancy. 624-7920.

NOW LEASING future commercial office space adjacent to Barnyard. Broker, 373-3032.

OFFICE SPACE AVAILABLE April 15, 1980. 500 to 1,000 square feet in Doud Arcade. Call 624-7950.

Commercial Real Estate Wanted

THE CARMEL PINE CONE wants to lease 1,000-1,500 square feet in or near the center of the Carmel business district to establish a commercial printing business. We need reasonable rent structure since use is semi-industrial. Prime traffic location is not necessary. Visibility from street not essential. Basement or upstairs might even be OK. Phone Al Eisner, 624-0162.

Business Opportunities

CARMEL ARTIST-OWNED GALLERY. Beautiful decor. Excellent location. Established 5 years. Seeks financial backer/Manager/Salesperson/other "professional" artists to start the summer off with a real bang! P.O. Box 3101, carmel, CA 93921.

AGRICULTURAL LOANS. Assistance for farm purchases. Farm refinance. Short-term to long-term. Livestock and machinery. Minimum $150,000. Call toll-free 1-800-228-2702. American Midlands, Inc.

HAVE A HIGHLY PROFITABLE and beautiful Jean Shop of your own. Featuring the latest in Jeans, Denims and Sportswear. $16,500 includes beginning inventory, fixtures and training. You may have your store open in as little as 15 days. Call any time for Mr. Loughlin (612) 835-1304.

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SUCCESSFUL local businessman has capital to invest in business venture. Retail business considered if operator is experienced and has good lease. If the investment has tax benefits, that's even better. Write Box 12, Carmel Pine Cone, Carmel 93921.

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'71 PONTIAC Catalina 4-Door, automatic, air, power brakes, steering. Excellent condition. Good gas mileage. 625-2408. ✓

'64 CHRYSLER New Yorker, $875. 113,000 miles. Original owner. New tires. 624-0928.

SCHOOL BUS, 1970 Ford/Wayne. Gas/5 speed, 66 passenger. $3,000 minimum bid. Sealed bids must be received by 2 p.m. April 1. Further information is available at Carmel Unified School District, P.O. Box 222700, Carmel, 93922. Contact Robert Zampatti. 624-1546.

'78 CHEVY pickup, one ton Silverado camper special. Loaded with extras.Low mileage. Call 625-2109.

'78 SCOUT 4x4, loaded. Uses reg. gas. $5,500 or offer. 663-0436 evenings.

'73 VW 8-Passenger bus. Delightful condition, with AM-FM 8-track casette stereo. Asking a mere $2,895. Call 659-4630. ★

Autos For Sale

'78 DATSUN 280Z 2+2, like new, AM-FM, 27,000 miles, air, new tires. Call after 5 p.m. 394-4189.

'64 BUG Front and back seats—good condition. Buy or trade for good back window and right-hand door with windows or sell. Before 7 p.m. 659-2026. ★

'73 VW CAMPMOBILE with pop-top. Sleeps four. Motor needs work. Will sell for only $3500. 625-5765. ★

'71 VW VAN. Dependable transportation, economical; low mileage. Make offer. The Carmel Pine Cone 624-0162. ★

'72 ECONOLINE Long-bed, ¾-ton van—Great condition. 394-7586 ★

FOR SALE— 1971 Fiat 1600 Sports Coupe, 5-speed, rebuilt engine (1978), new paint, clean inside and out. Perfect for in town and highway travel. $2,200. Terry at 373-7675 after 5 p.m. ★

SEMI TOUGH
This '65 OLDSMOBILE Dynamic 88 4-Door Sedan was REALLY tough 'till a semi backed into it. But, other than a hurt pride and a missing hood, this metallic blue beauty with air, power steering, power brakes and power windows is still in super condition! Over 160,000 miles and the engine has never needed any work. An excellent value at $350, this powerful car can get 400 miles to a (25 gal) tankful! Call 659-4630 ★

Misc. For Sale

SOLID MAHOGANY DORY O A L 19½ feet. Suitable as skiff for ocean-class vessel. 625-3973.

ELEGANT, LARGE WORKTABLE, Wood, 7 drawers, 8 ft. x 3½ ft. Days 372-0291; P.M. 625-0862. Ask for Don.

EARLY JAMES PETER COST 12x16 Seascape. Contact owner—P.O. Box 25, Raymond, CA 93653.

METAL IRONING BOARD like new cond. No pad or cover. $12. 649-5790.

DO IT ALL with a terrific electric outdoor grill. Roast-smoke-broil. Good condition. $75. 624-8444. ✓

PAIR OF MATCHING rattan chairs—natural finish—can be joined to make small sofa unit. $60. 624-9051. ✓

TWIN SIZE box spring and mattress. Good condition. $35. Metal frame for above. $10. 624-1608. ✓

BLACK WALNUT SLABS for sale. Please call 659-3590.

SPRING HAS SPRUNG! How about an indoor/outdoor table? Wrought iron, 48"x28" with smoked glass top; excellent condition. $85. 625-1712 eves. ★

HEAVY DUTY air shocks. Retails for $120—sale $50. Load leveler shocks. Retails $75—sale $35. New pine louvered doors 23" wide by 80" high, pair $70. Valerio, 624-6643, Ext. 10.

Misc. For Sale

PRACTICE REUPHOLSTERY on this run-down, beat up sofa. Yours for the taking. Call 624-2304, and hurry! ★

WE DON'T JUST sell soap! Stereos, toys, clothing, bath & bedroom accessories, calculators, luggage, watches, beauty aids, cameras, cookware, TVs, and much more! See our catalog! For a private viewing, phone Jackie, your local AMWAY distributor, 373-0484. ★

NEWSPRINT: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling—you name it! Clean, unused newsprint from 25 cents to $2.50. Carmel Valley Outlook. Mid Valley Shopping Center, 624-0133. ★

FISCHER ALU SKIS need a home. Measure 180cm, good condition, $35. Lange Wizard boots, size 8-N, very good condition, $25. Or buy both for $50. 646-1049 after 5:30.

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MAGAZINES, Mother Earth News 1-35, OUI 1-12, CLEAR CREEK complete set. Various environmental magazines from early '70s. 659-3292.

PLANNING A TRIP down the aisle? Wear new Priscilla of Boston designer wedding dress, size 8, made of ivory silk organza with white lace. A square neck and short sleeves plus a hint of a train set off this elegant garment — perfect for a spring or summer wedding. $195. Phone 624-2384. ★

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1979 28' WILDERNESS TRAILER. Sleeps 8, forced air heat, tandem wheels, super storage. Extras, like new, $8,500. 373-4841 or 659-4549.

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We will exchange cold, hard cash for antique furniture, jewelry, china, almost anything collectible. We love to buy. Bring it on in and let's talk. Lili's Antiques, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg. 649-1273. ★

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STOVE WANTED: nice, clean electric range, in good working condition. Single oven OK. Call Judy, 659-2023; 624-0162. ★

Wanted

OLD GOLD & SILVER Jewelry wanted. Cash in now, while prices are up! Call for a confidential appraisal, Lili's Antiques, 649-1273, 807 Cannery Row, Monterey, in the "Old Row Cafe" Bldg.. ★

NOW THAT WE'VE found a tractor through a Pine Cone/Outlook advertisement, we'd like to find a used heavy-duty disc and mower for it. Got one out behind the barn you're not using? Phone Axel at Rancho Laureles Equestrian Center, 659-3437. ★

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GOLD-SILVER COINS and bullion for investor and collector. We buy and sell. Blackburn & Blackburn. 625-2533.

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LILI'S ANTIQUES HAS MOVED! But just across the street to the "Old Row Cafe" bldg. at 807 Cannery Row. You'll find a large selection of restored American oak furniture, primitives, New England country-style accessories, fine gold and sterling silver jewelry, beaded and mesh purses, old brass and copper ... WE SPECIALIZE IN UNIQUE, HARD-TO-FIND PIECES. In the "Old Row Cafe" building, 807 Cannery Row, Monterey. Open every day except Wednesday, 10 a.m.-5:30 p.m. 649-1273 ★

COLLECTORS: Early American grandfather's clock with wooden works for sale. P.O. Box 832, Carmel 93921.

INDIAN ARTIFACTS. Private party will buy old pieces,collections, and estates of American Indian and Western items and Oriental rugs. Free estimates; will pay cash. (408) 426-0134.

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RIDING LESSONS! Meredith Manor School of Horsemanship Riding Master graduate will offer English instruction, jumping and dressage. Private, $15/hour; semi-private (maximum 3), $8 per hour; group (maximum 6), $6.50/hour. Weekends and after school by arrangement at Rancho Laureles Equestrian Center, Carmel Valley. Information: 624-0634, 659-3437. ★

Pets and Livestock

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Pets and Livestock

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Special Notices

I WOULD BE HAPPY to take any of our Carmel senior citizens once a week for no charge to Highway 1 shopping areas — Safeway, Albertson's, etc. Agreed upon day and time. Dr. Mildred Dubitzky, 625-3596.

TENNIS PARTNER WANTED to play for exercise and fun in village. Beginning and Intermediate. William. 659-3292.

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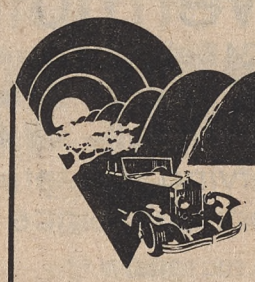

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EXECUTIVE VOLUNTEER needed. Help keep Red Cross ready. No experience required. Blood donors wanted. Carmel 624-6921.

HELP MAINTAIN quality care for your loved one in a Convalescent Hospital— Become a VOLUNTEER OMBUDSMAN. Tel: 375-1794 or 375-9858.

EXCELLENT NURSERY SCHOOL in the Village has openings for 2½-5-plus years. Experienced director, super equipment, bags of room, secluded but central. $50 per month, $35 three days. Carmel Valley Community Chapel Pre-School, 659-2278 or 659-2537.

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Services Offered

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LANDSCAPING AND PAVING. Complete supplies and services offered. Also 12-volt outdoor lighting systems installed. Valley Landscaping and Paving Company, your friendly neighborhood helpers. Bill King, owner. 659-4685 or 659-4794. ★

WINDOWS— Let Peninsula Window Cleaning Services offer reasonably priced professional care for your home. Free estimate. References 624-3712.

BRIGHTEN YOUR OUTLOOK with clean carpets at reasonable prices. Free estimates and friendly service. Give Dave a call at 394-7586. ★

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Fast, clean, professional service. After 4, **373-0515**

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Khaisa, **373-4491, ext. 36.**

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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We do professional home and business repairs and handywork, doors, painting, fences, wall repairs, etc. Call anytime. **649-5640**

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Quality repairs & custom work plus a large selection of bags, sandals, racquet covers, belts, huraches, etc. Reasonable prices. Ask a friend about our work then stop by on your way to the Post Office. Parking close by. Del Dono Court, Dolores at 5th. **624-4842**

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Quality brick, stone and block laying. **646-8731**

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Interior and Exterior. Experienced workman includes carpentry and repairs. Reasonable. References. **624-4210**

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Experienced, personalized pet care in your home.
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Excellence in ornamental pruning. Highly skilled, fast, efficient service based on years of professional experience. Trees trimmed to exhibit attractive branch patterns. Shrubbery contained in a natural way. Aesthetically sensitive planting & landscape work. Fairy gardens created.
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Upholstery

VERDE'S UPHOLSTERY
Custom furniture and auto upholstery. Re-screening done for screen doors. Carmel Valley Village.
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Does your house need painting?
Check the Service Directory to find any of the services you might need!

Final decision pending on 6-period day at High School, Middle School

A final decision has not been made to reinstate the six-period day this fall at Carmel High School and Carmel Middle School.

The Board of Education of the Carmel Unified School District reaffirmed its support for six periods at its March 25 meeting, but made it clear that the issue is dependent on budget planning for the 1980-81 school year.

District Superintendent Dr. Carl Wilsey confirmed that the trustees cannot issue a final decision until they receive recommendations in May from the Citizens Budget Advisory Committee.

Students attending Carmel High School this semester are offered an optional six-period day; Middle School students were restricted to five periods.

The disclaimer on reinstatement of the full six periods was issued because of the assumption by some parents that a full six periods had been mandated for next year.

The trustees voted at their March 11 meeting to schedule students at both schools for a full six periods, but stopped short of voting the funds and return of programs. The trustees simply directed William Rand, assistant superintendent in charge of curriculum, to register students for a mandatory full six-period day, and prepare a master schedule based on it.

Wilsey announced at the March 25 meeting that the trustees had still to decide whether six periods for next year will be mandatory or optional.

Mark Sanford, a senior at the high school, stated the position of many parents and students that the six-period day is an absolute requirement for next year. Sanford told the school board, "You need six periods for at least three years at the high school to get us into college."

Final decision on the six-period day will be made in May by the trustees, Wilsey said, since staffing and scheduling at both schools depend on it.

The Citizens Budget Advisory Committee is expected to plan for the six-period day, but it will require major adjustments in the budget.

The preliminary budget for 1980-81 is $6.35 million, an increase of 6 percent over this year's $5.99 million budget. The projected budget includes a mandatory six-period day and present level of staffing for teachers.

The preliminary $6.35 million budget, however, would result in a $48,000 deficit and no ending reserves.

The estimated additional cost for teaching staff to implement the six-period day at the high school and Middle School is $181,000.

Kindergarten registration starts April 7

Registration for the fall kindergarten classes in the Carmel Unified School District will be conducted from April 7-18.

Parents can register their children between 8 a.m. and 4 p.m. at Carmelo, Tularcitos, Woods and River elementary schools. Registration at Captain Cooper School will be between 8 a.m. and noon.

A child must have been born on or before Dec. 1, 1975 in order to be eligible for kindergarten entrance, according to Bill Rand, assistant superintendent of instruction and personnel.

Birth certificates and documentary proof of immunizations are required at the time of registration.

A kindergarten pupil is also required, by state law, to have a physical examination prior to the opening day of school in the fall, 1980. Forms for the physical are available at all elementary schools, Rand said.

Sell it in the Classifieds

Happy Easter from Safeway

Safeway Your Headquarters For Your Easter Hams!

Whole Smoked Hams
Hickory, Hock on or Shank Portion
Moisture Added
lb. 99¢

Boneless Hams
Smok-A-Roma, Whole, Water Added
(Halves, Water Added, lb. $1.88)
lb. $1.77

Smoked Hams
Hickory, Shank Half, Moisture Added
(Butt Portion, Moisture Added, lb. $1.29) (Center Ham, Roast with a little Round Bone, 2 to 3 lbs., lb $1.99)
lb. $1.19

Canned Hams
Safeway's Finest Hams
(8 lb. Tin, $13.49)
5-lb. tin $8.49

Farmer John
Fresh Skinless Pork Sausage Links (Full Case Price, 10 lbs. $9.66) or Safeway Skinless Link Sausage, Frozen
8-oz. 49¢

Leg of Lamb
New Zealand, Frozen
lb. $1.38

Italian Sausage
Famous Buon Tasto Brand, Sensationally Priced
lb. $1.49

Norbest Turkeys
Tom, Frozen, 18-22 lbs. USDA Grade A (Armour Star Broth Basted Turkeys Frozen, 18 & Up or 12-14 lbs. lb 79¢)
lb. 69¢

Boneless Roasts
Cross Rib, Rump or Bottom Round, USDA Choice Grade Beef
lb. $2.28

Pork Loin Roast
Whole or Half (We Will Gladly Slice and Bulk Wrap)
lb. $1.19

Hormel "Cure 81" Boneless Hams $2.58 lb.
Boneless Chuck Roast, Under Blade, USDA Choice Grade Beef $1.99 lb.
Pork Chops Blade or Sirloin, Pork Loin $1.48 lb.
Boneless Turkeys Armour Star, Butter Basted, Frozen $1.59 lb.
Corned Beef Brisket-Heineman & Stern-Mild or Safeway-Kosher $1.99 lb.
Fryer Hindquarters Manor House, Great for B-B-Q 77¢ lb.
Fryer Breasts Boneless, Skinless, All Meat-Roger Royal $2.66 lb.
Sliced Bacon Smok-A-Roma $1.09 1-lb.

Liquor, Wine & Beer! No Sales in Excess of 20 Gallons. No Sales for resale. At Licensed Stores only.

Sebastiani Chenin Blanc, Green Hungarian or Zinfandel, .75 liter (Case of 12, $30.00) Save $2.38 on 2 — 2 for $5
Smirnoff Vodka, 80 Proof, 1.75 liter (Case of 6, $55.50) Save $2.74 each — $9.25
Ancient Age 86 Proof, 1.75 liter (Case of 6, $55.50) Save $3.00 each — $9.25
Inglenook Varietal Wines, 1.5 liter (Case of 6, $16.74) Save $1.50 each — $2.79

Andre Champagne or Cold Duck, .75 liter 3 for $6
Mirassou Wine Monterey Riesling, .75 liter $2.99
Seagram's 7 Crown 80 Proof, 750 ml. $4.59
Michelob Beer 6-12 Ounce Cans or Bottles $1.99

Safeway Will Be CLOSED Easter Sunday April 6, 1980

Everything you want from a store ...and a little bit more!

Items and prices in this ad are available April 2, 1980, thru April 8, 1980, at all Safeway Stores in the following counties: *Solano, Napa, Sonoma, Marin, Contra Costa, Alameda, San Francisco, San Mateo, Santa Clara, Monterey and Santa Cruz. *Prices not effective in Vacaville or Fairfield. Sales in retail quantities only.

SAFEWAY COUPON With This Coupon D.C. Cinnamon Crown Colony, 1.12 oz. 29¢ (Price Without Coupon, 79¢) Limit 1 per coupon. One coupon per family please. Good only April 2, 1980, thru April 8, 1980. Valid at areas listed below.

SAFEWAY COUPON With This Coupon D.C. Medium AA Eggs Lucerne, Doz. 49¢ (Price Without Coupon, 83¢) Limit 1 per coupon. One coupon per family please. Good only April 2, 1980, thru April 8, 1980. Valid at areas listed below.

SAFEWAY COUPON With This Coupon D.C. Liquid Detergent Scotch Buy, 32 oz. 39¢ (Price Without Coupon, 83¢) Limit 1 per coupon. One coupon per family please. Good only April 2, 1980, thru April 8, 1980. Valid at areas listed below.

Coca Cola Tab, Fresca or Sprite, 6-12 oz. Cans Save 50¢ each $1.39
Cream Cheese Lucerne, 8 oz. Save 20¢ each 65¢
Orange Juice Bel-air, 12 oz. Save 17¢ each 79¢
Swanson Broth Chicken or Beef, 14.5 oz. Save 32¢ on 4 4 for $1
Cool Whip Birds Eye, Frozen, 8 oz. (Party Pride, 9 oz., 55¢) Save 10¢ each 65¢
Dinner Rolls Mrs. Wright's, 10 Rolls (Honey Wheat Berry Rolls, 16 oz. 99¢) Save 20¢ each 69¢
Pineapple Town House, 20 oz. Save 8¢ each 59¢
Potato Chips Lay's or Ruffles, Twin Pack Save 36¢ each 79¢

Safeway For All Your Easter Produce, Flowers & Plants

Broccoli 39¢ bunch
Artichokes California Grown, Peak of the Season, 36 Size 4 for $1
Hawaiian Pineapple 4 lb. Average Size ea. 88¢
Tomatoes Medium Large Size, Vine Ripe, Great in Easter Salads lb. 29¢

Fresh Corn Florida, Complement your Easter Dinner 4 ears $1
Centennial Yams U.S. #1, Great Quality, Good Tasting 4 lbs. $1
Apples Washington Extra Fancy, Golden Delicious 3 lb. bag 99¢
Navel Oranges Sweet & Juicy 5 lb. bag 99¢
Pink Grapefruit Great for Breakfast 5 lb. bag 99¢
Red Potatoes U.S. #1, Florida New Crop 4 lbs. $1
Orange Juice Safeway, Pure from Florida gallon $1.99

Safeway Flower Show
Hop to Your Local Safeway for All Your Easter Plants and Flowers. We have a Wide Selection of the Finest Quality Easter Lilies, Mums, Plus Assorted Other Spectacular Blooming Plants. All Are Available Decorated for this Special Holiday.

Lysol Disinfectant Spray, 12 Ounces $1.69
Apple Pie Mrs. Smith's, Natural Juice, Frozen, 37 Ounces $1.99
Lucerne Ice Cream Including Flavor of the Month-Banana Split, Half Gallon $1.49
Chiffon Napkins Dinner, 60 Count 59¢
Specialty Vegetables Bel-air Italian Winter Mix, Country Japanese or California Style, Frozen, 20 Ounces 89¢
Sodas or Mixers Cragmont, 32 Ounces (Plus Deposit) 3 for $1
Bread Dough Bridgford, Frozen, 3-16 oz. Loaves 99¢

Variety Savings at Safeway!
Weber Barbecue Model #BK71001, 22½" $48.87
Pepsodent Toothpaste 6.5 Ounces 89¢
Touch of Yogurt Shampoo, 16 Ounces $1.19
Polish Remover Cutex, 4 Ounces 2 for 89¢

Scotch Buy Prices Still Frozen Till April 6th. STOCK UP NOW!

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